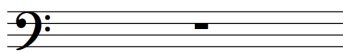
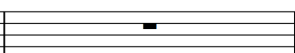
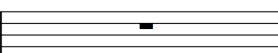
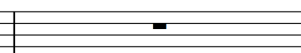
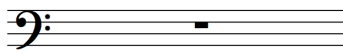
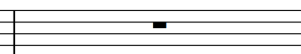
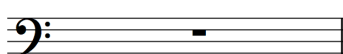
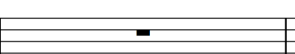
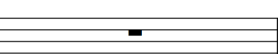
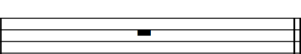


Nefertiti (Chord-Scale Study)

A $\flat$ Δ 7	D $\flat$ Δ 7	G $\emptyset$ 7	C7($\flat$ 9)
			
A $\flat$ major E $\flat$ major F minor	D $\flat$ major A $\flat$ major B $\flat$ minor	G Aeolian ($\flat$ 5) F minor B $\flat$ melodic minor	C super Locrian C Mixolydian ($\flat$ 9, $\flat$ 6) C half-whole sym-dim

B Δ 7	B Δ 7($\sharp$ 11)	B $\flat$ $\emptyset$ 7	E $\flat$ 7($\sharp$ 11) ($\flat$ 9)
			
B major F $\sharp$ major G $\sharp$ minor	B Lydian F $\sharp$ major D $\sharp$ minor	B $\flat$ Aeolian ($\flat$ 5) A $\flat$ minor D $\flat$ melodic minor	E $\flat$ half-whole sym-dim E $\flat$ super Locrian

E Δ 7	A Δ 9(sus4)	D7alt./B $\flat$	G $\flat$ 9(sus4)
			
E major B major C $\sharp$ minor	A Mixolydian D major E Dorian	B $\flat$ Mixolydian ($\flat$ 6)	G $\flat$ Mixolydian D $\flat$ major E $\flat$ Dorian

E Δ 9(sus4)	E $\flat$ 7($\sharp$ 11)	B $\flat$ -(Δ 7)	E $\flat$ 7($\sharp$ 11)
			
E Mixolydian A major B Dorian	E $\flat$ Lydian dominant B $\flat$ melodic minor	B $\flat$ Melodic minor E $\flat$ Lydian dominant F Mixolydian ($\flat$ 6)	E $\flat$ Lydian dominant B $\flat$ melodic minor