

**Big List of Tunes**

Here's a tune list that my students work from at Portland State University. This doesn't include all the tunes we may play, and it certainly doesn't contain all of the tunes you should check out. It's just a guide to get you going. Some of my favorites are in **bold**.

"All Blues"	"East of the Sun"
"All of Me"	<b>"Falling Grace"</b>
"All the Things You Are"	<b>"Fly Me to the Moon"</b>
"Alone Together"	<b>"Footprints"</b>
"Anthropology"	"Four"
"Autumn Leaves"	"Freddie Freeloader"
<b>"Beautiful Love"</b>	<b>"Gentle Rain"</b>
"Billie's Bounce"	"Georgia on My Mind"
<b>"Black Orpheus"</b>	<b>"Giant Steps"</b>
"Blue Bossa"	"Girl From Ipanema"
<b>"Blue In Green"</b>	"Groovin' High"
"Blue Monk"	<b>"Have You Met Miss Jones"</b>
"Blue Train"	"How High the Moon/Ornithology"
<b>"Bluesette"</b>	<b>"How Insensitive"</b>
"Body and Soul"	"I Got Rhythm"
"But Not for Me"	"I Remember You"
"Bye Bye Blackbird"	"I'll Remember April"
"Cantaloupe Island"	"Impressions"
<b>"Cherokee"</b>	"In a Mellow Tone"
"Confirmation"	<b>"Inner Urge"</b>
"Cool Blues"	"It Could Happen to You"
"Corcovado," aka "Quiet Nights of Quiet Stars"	"Just Friends"
<b>"Countdown"</b>	"Lady Be Good"
"Days of Wine and Roses"	<b>"Lady Bird"</b>
"Do Nothing Til You Hear From Me"	"Laura"
"Don't Get Around Much Anymore"	"Lester Leaps In"
"Donna Lee"	"Like Someone in Love"
"Doxy"	"Misty"

“Mr. PC”  
“Moose the Mooche”  
“My Little Suede Shoes”  
**“Nefertiti”**  
“Night and Day”  
**“Night in Tunisia”**  
“Now’s The Time”  
“On Green Dolphin Street”  
“Once I Loved”  
“One Note Samba”  
“Out of Nowhere”  
“Pennies from Heaven”  
“Perdido”  
“Poinciana”  
“Recordame” (aka “No Me Esqueca”)  
**“Round Midnight”**  
“Samba de Orfeu”  
“Satin Doll”  
“Scrapple From the Apple”  
“September Song”  
“Shiny Stockings”  
“So Danco Samba”  
“So What”  
**“Softly As In a Morning Sunrise”**  
**“Solar”**  
**“Some Day My Prince Will Come”**  
“Song for My Father”  
“St. Thomas”  
“Star Eyes”  
**“Stella by Starlight”**  
“Stolen Moments”  
“Straight, No Chaser”  
“Sugar”  
“Summertime”

“Sweet Georgia Brown”  
“Take Five”  
“Take the ‘A’ Train”  
“Tangerine”  
“Tenor Madness”  
“The Theme”  
“There Is No Greater Love”  
“There Will Never Be Another You”  
“Tune-Up”  
“Watermelon Man”  
“Wave”  
“What is This Thing Called Love”  
“Willow Weep for Me”  
“Work Song”  
“Yardbird Suite”  
“Yesterday”

Here are a handful of chord charts to get you going if you don't own a *Real Book* yet (get one!).

### Beautiful Love

(Medium Swing)

Victor Young

<b>A</b> 4/4 E $\emptyset$ 7	A $_{7\flat 9}$	D $_{-}$	D $_{7}$ /.
G $_{-7}$	C $_{7}$	F $_{\Delta 7}$	E $\emptyset$ 7 A $_{7\flat 9}$
<b>B</b> 1.	D $_{-}$	G $_{-7}$	B $_{7}^{\flat}$ A $_{7\flat 9}$
D $_{-}$	G $_{7\sharp 11}$	E $\emptyset$ 7	A $_{7\flat 9}$ }
<b>C</b> 2.	D $_{-}$	G $_{-7}$	B $_{7}^{\flat}$ A $_{7\flat 9}$
D $_{-}$ B $_{7}$	B $_{7\sharp 11}^{\flat}$ A $_{7\flat 9}$	D $_{-}$	/.

## Stella By Starlight

(Medium Swing)

Victor Young

<b>A</b> 4/4	<b>E<sub>ø7</sub></b>	<b>A<sub>7b9</sub></b>	<b>C<sub>-7</sub></b>	<b>F<sub>7</sub></b>	
	<b>F<sub>-7</sub></b>	<b>B<sub>7b</sub></b>	<b>E<sub>Δ7b</sub></b>	<b>A<sub>7b</sub></b>	
	<b>B<sub>Δ7b</sub></b>	<b>E<sub>ø7</sub> A<sub>7b9</sub></b>	<b>D<sub>-7</sub></b>	<b>B<sub>-7b</sub> E<sub>7b</sub></b>	
	<b>F<sub>Δ7</sub></b>	<sup>G-7 C7</sup> <b>E<sub>ø7</sub></b>	<sup>A<sub>ø7</sub></sup> <b>E<sub>Δ7b#11</sub></b>	<b>D<sub>7b9</sub></b>	
<b>B</b>	<b>G<sub>7b13</sub></b>	∕.	<b>C<sub>-7</sub></b>	∕.	
	<b>A<sub>7b#11</sub></b>	∕.	<b>B<sub>Δ7b</sub></b>	∕.	
<b>C</b>	<b>E<sub>ø7</sub></b>	<b>A<sub>7b9</sub></b>	<b>D<sub>ø7</sub></b>	<b>G<sub>7b9</sub></b>	
	<b>C<sub>ø7</sub></b>	<b>F<sub>7b9</sub></b>	<b>B<sub>Δ7b</sub></b>	∕.	

(Waltz)	Bluesette		Toots Thielemans
$\frac{3}{4} \parallel \mathbf{B}_{\Delta 7}^b$	$\text{./.}$	$\mathbf{A}_{\emptyset 7}$	$\mathbf{D}_{7b9}$
$\mathbf{G}_{-7}$	$\mathbf{C}_{7b9}$	$\mathbf{F}_{-7}$	$\mathbf{B}_7^b$
$\mathbf{E}_{\Delta 7}^b$	$\text{./.}$	$\mathbf{E}_{-7}^b$	$\mathbf{A}_7^b$
$\mathbf{D}_{\Delta 7}^b$	$\text{./.}$	$\mathbf{C}_{-7}^\#$	$\mathbf{F}_7^\#$
$\mathbf{B}_{\Delta 7}$	$\text{./.}$	$\mathbf{C}_{-7}$	$\mathbf{F}_7$
$\mathbf{D}_{-7}$	$\mathbf{G}_7$	$\mathbf{C}_{-7}$	$\mathbf{F}_7$

## Falling Grace

(Even 8th's)

Steve Swallow

**A**

4/4 ||  $A_{\Delta 7}^b$  |  $\div$  |  $D_7$  |  $G_{-7}$  |

|  $F_{-7}$   $B_7^b$  |  $E_{\Delta 7}^b$   $D_7$  |  $G_{-7}$  |  $C_7$  |

|  $F_{\Delta 7}$  |  $F_{\emptyset 7}^\#$  |  $B_{7b13}$  |  $E_{-7}$  |

|  $A_{-7}$   $D_7$  |  $G_{\Delta 7}$  | **B** ||  $C_{-7}$  |  $C_{\circ 7}^\#$  |

|  $B_{\Delta 7}^b$  |  $E_{\Delta 7}^b$  |  $E_{\emptyset 7}$  |  $A_{7b13}$  |

|  $D_{-7}$   $D_{-7}^b$  |  $C_{-7}$   $F_7$  |  $B_{\Delta 7}^b$  |  $E_{\Delta 7}^b$  |

|  $\oplus$  |  $\hat{\circ}$  ||

|  $A_{\Delta 7}^b$  |  $D_{\Delta 7}^b$  ||

(Up Tempo Swing)

**Inner Urge**

Joe Henderson

<b>A</b> 4/4	<b>F<sup>#</sup><sub>Ø7</sub></b>		<b>∕.</b>		<b>∕.</b>		<b>∕.</b>	
	<b>F<sub>Δ7#11</sub></b>		<b>∕.</b>		<b>∕.</b>		<b>∕.</b>	
	<b>E<sup>b</sup><sub>Δ7#11</sub></b>		<b>∕.</b>		<b>∕.</b>		<b>∕.</b>	
	<b>D<sup>b</sup><sub>Δ7#11</sub></b>		<b>∕.</b>		<b>∕.</b>		<b>∕.</b>	
	<b>E<sub>Δ7#11</sub></b>	<b>D<sup>b</sup><sub>Δ7#11</sub></b>	<b>D<sub>Δ7#11</sub></b>	<b>B<sub>Δ7#11</sub></b>				
	<b>C<sub>Δ7</sub></b>	<b>A<sub>Δ7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	<b>G<sub>Δ7</sub></b>				

(Slow Swing)

**Nefertiti**

Wayne Shorter

$\frac{4}{4} \parallel A_{\Delta 7}^b$	$\overset{D_{7sus}^b}{  D_{\Delta 7}^b  }$	$  G_{\emptyset 7}  $	$  C_{7b9}  $
$  B_{\Delta 7}  $	$  B_{\Delta 7\#11}  $	$  B_{\emptyset 7}^b  $	$  E_{7\#11}^{b9}  $
$  E_{\Delta 7}  $	$  A_{9sus}  $	$  \underset{B^b}{D_{7alt}}  $	$  G_{9sus}^b  $
$  E_{9sus}  $	$  E_{7\#11}^b  $	$  B_{-\Delta 7}^b  $	$  E_{7\#11}^b \parallel$



(Ballad) **Round Midnight** Thelonious Monk

**In**  
4/4

**A**  $\emptyset_7$  |  $D_{7\#9}$  |  $G_{\emptyset_7}$  |  $C_{7\#9}$  |

|  $F_{\emptyset_7}$  |  $B_{7\#9}^b$  |  $E_{-7}^b A_7^b D_7^b$  |  $G_7^b B_7 B_{7\#5}^b$  ||

**A**  $\text{S}$

$E_{-7}^b E_{-7}^b$  |  $C_{\emptyset_7} A_{-7}^b D_7^b$  |  $C_{\emptyset_7} E_{-6}^b$  |  $B_{-7} E_7 B_{-7}^b E_7^b$  |

|  $A_{-7}^b D_7^b$  |  $E_{-7}^b A_7^b$  |  $C_{\emptyset} B_{7\#11}$  |  $B_7^b$  |

1.  $C_{\emptyset} B_7 B_{7\text{sus}}^b E_6^b$  ||

2.  $C_{\emptyset} B_7 B_{7\text{sus}}^b E_6^b$  ||

**B**

$C_{\emptyset_7} B_{7\#11} B_{7\#11}^b$  |  $C_{\emptyset_7} B_{7\#11} B_{7\#11}^b$  |

|  $A_{-7}^b F_{-7} B_7^b$  |  $C_{\emptyset_7} F_7$  |  $D_9^b B_9$  |  $A_{-7}^b F_{-7} B_7^b$  ||

$B_{-7}^b E_7^b A_{-7}^b D_7^b F_{-7}^{\#} B_7$

D.S. al 2nd ending

$\oplus$

$C_{\emptyset_7} F_7$  |  $C_{\emptyset_7} F_7$  |  $F_{-7}^{\#} B_7$  |  $F_{-7}^{\#} B_7$  |

|  $B_{-7} E_7$  |  $F_{-7} B_7^b$  |  $E^b A^b D^b G^b$  |  $B_{7\text{b}5}^b E_{\Delta 7\#11}^b$  ||

(Medium Swing)	Solar		Miles Davis	
$\frac{4}{4} \parallel C_{-\Delta 7}$		$\text{♯}.$	$G_{-7}$	$C_7$
$F_{\Delta 7}$		$\text{♯}.$	$F_{-7}$	$B_7^b$
$E_7^b$	$E_{-7}^b A_7^b$	$D_{\Delta 7}^b$	$D_{\emptyset 7} G_{7b9}$	

Those are a few of my favorite tunes to play over and they each challenge me in one way or another.