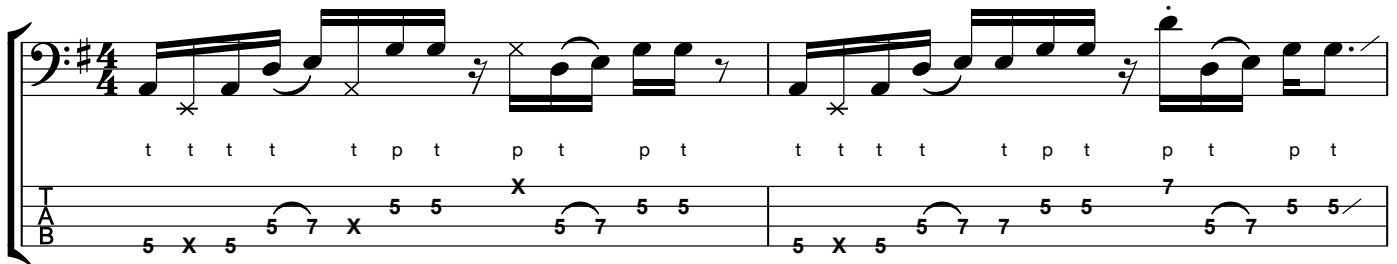


Speed Demon

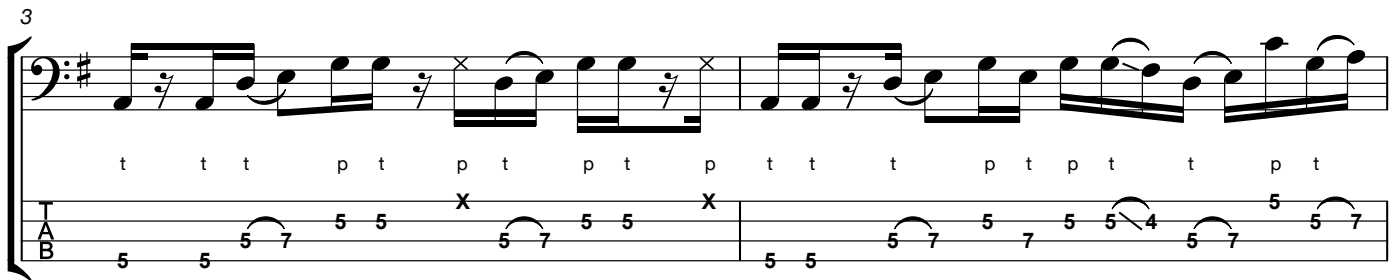
Written by Michael Jackson
Original synth bassline arranged for electric bass by Federico Malaman
Transcription by Stuart Clayton

 <http://www.notreble.com/lessons/transcriptions>

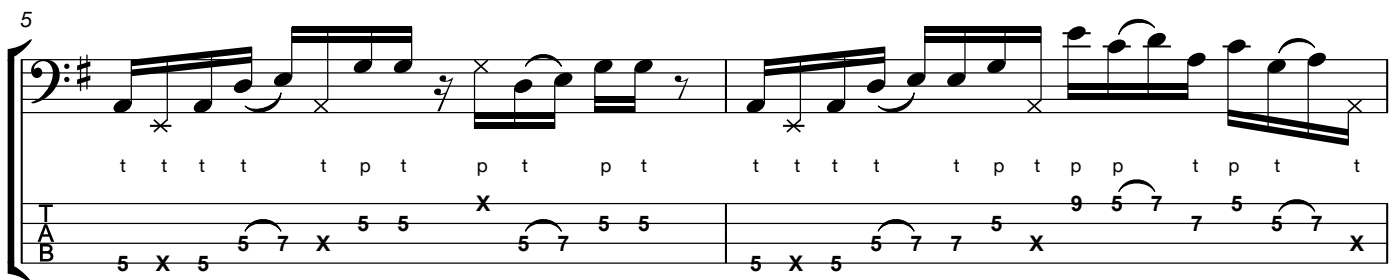
A ♩ = 94



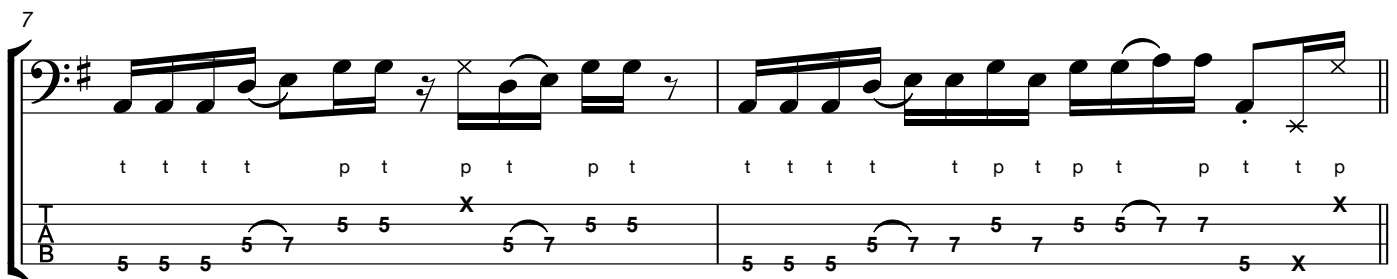
The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a bass clef staff with a treble clef for the right hand and a bass clef for the left hand. The right hand part features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' for a muted effect. The left hand part is a bass line with fret numbers (5, 7, X) and techniques like 't' (thumb), 'p' (pick), and 't' (thumb) indicated below the notes. The system ends with a double bar line.



The second system of music continues the piece, starting with a measure rest of 3 measures. It follows the same notation style as the first system, with a bass clef staff and a treble clef for the right hand. The right hand part continues with eighth and sixteenth notes, some marked with 'x'. The left hand part shows fret numbers and techniques like 't', 'p', and 't'. The system ends with a double bar line.



The third system of music continues the piece, starting with a measure rest of 5 measures. It follows the same notation style as the first system, with a bass clef staff and a treble clef for the right hand. The right hand part continues with eighth and sixteenth notes, some marked with 'x'. The left hand part shows fret numbers and techniques like 't', 'p', and 't'. The system ends with a double bar line.



The fourth system of music continues the piece, starting with a measure rest of 7 measures. It follows the same notation style as the first system, with a bass clef staff and a treble clef for the right hand. The right hand part continues with eighth and sixteenth notes, some marked with 'x'. The left hand part shows fret numbers and techniques like 't', 'p', and 't'. The system ends with a double bar line.

B

9

t t p p t p t p t p t p t p t p t p t p

3 5 5 7 7 5 7 5 7 9 7 5 7 7 5 7 5 4 5 7 4

10

1,2,3. | 4.

t t p t p t p t p t p t p t t t t t t t t t

5 5 5 5 5 5 5 5 X 0 0 0 0 3 5 3 X 5 7

C

12

t t t t t p t p t p t t t p t t p t t p t t p t p t

5 5 5 5 7 7 5 5 X 5 7 5 5 0 14 14 0 12 12 0 10 10 10 9 9 7 7 7 5 7

14

t t p t p t p t t t t t p t p t p t t

5 7 7 5 5 X 5 7 5 5 5 5 5 5 7 7 5 X 5 5 7 X 5 0 3 0

16

t t t t t p p t p t t t t p p t p t

5 5 5 5 7 7 5 X 5 7 5 5 5 5 5 7 5 12 11 10 9 7 5 7

18

t t t t t p t p t p t t t t t p t p t t t t
 5 5 5 5 7 7 5 5 X 5 7 5 5 5 5 5 5 7 7 5 X 5 7 4 5 5 7 3

20

t t t t t p t p t p t t t t t t p t p t p t
 5 5 5 5 7 7 5 5 X 5 7 5 5 5 5 5 5 7 7 5 7 5 5 7 7 5

D

22

t t p p t p t p t p t p t p t p t p t p
 7 7 5 7 5 7 9 7 5 7 7 5 7 5 4 5 7 4
 1 4 1 4 3 1 4 1 4 2 4 2 1 2 4 1

23

t t p t p t p t p t p t p t t t t t
 7 4 5 4 2 4 . . . /7 /7 /7 (15)
 1,2,3. | 4.

♩ = As fast as possible...

25

lh t p lh t p lh lh t p lh t p lh lh t p lh t p lh lh t p lh t p lh
 X X 7 X 5 5 X 7 X 5 X 7 X 5 5 X 7 X 5

