

# Some voicings from DE

Play an octave above where written:

The following table summarizes the chord voicings shown in the image, organized by measure groups. Each chord is represented by its symbol and the notes that form it in the bass clef.

Measure Group	Chord 1	Notes 1	Chord 2	Notes 2	Chord 3	Notes 3
1-3	Dm <sup>7</sup>	G-14, D-12, E-13	G <sup>7</sup>	G-16, D-12, E-13	Cmaj <sup>7</sup>	G-12, D-10, E-12
4-6	Dm <sup>7</sup>	C-17, G-17, A-17	G <sup>7</sup>	C-17, G-16, E-15	Cmaj <sup>7</sup>	C-16, G-16, A-15
7-9	Dm <sup>7</sup>	C-16, G-14, D-15	G <sup>7</sup>	C-14, G-16, D-15	Cmaj <sup>7</sup>	C-14, G-12, D-14
10-12	Dm <sup>7</sup>	C-16, G-16, D-15	G <sup>7</sup>	C-14, G-16, D-15	Cmaj <sup>7</sup>	C-14, G-16, D-14
13-15	Dm <sup>7</sup>	C-14, G-14, E-13	G <sup>7</sup>	C-17, G-16, E-13	Cmaj <sup>7</sup>	C-16, G-16, E-12
16-18	Dm <sup>7</sup>	C-17, G-17, B-15	G <sup>7</sup>	C-17, G-16, B-15	Cmaj <sup>7</sup>	C-16, G-16, B-13
19-21	Cmaj <sup>7</sup> (#11)	C-16, G-16, D-16	G <sup>7</sup>	C-16, G-16, D-15		
21-23	Cm <sup>7</sup>	C-14, G-12, D-13	Fm <sup>7</sup>	C-14, G-13, D-13	G <sup>7</sup>	C-14, G-16, D-15
24	C7(#9)	C-15, G-15, D-14, B-13	F#13	C-15, G-15, D-14, E-14	Bbmaj <sup>7</sup> (#11)	C-14, G-14, D-14, A-13