

TALE OF THE FINGERS

PAUL CHAMBERS

A

$Bb\Delta$ I Bb ionian $B\circ$ # i B half/whole diminished w/chromatic passing note

ii-7 C dorian w/ chromatic passing note $F7$ V7 F lydian b7 F mixolydian V of IV Bb lydian b7 $Bb7$

5

B

$Eb\Delta$ IV Eb lydian $E\circ$ # iv E whole/half step diminished w/ 1/2 step below approach note

ii-V of IV $Fm7$ F dorian $Bb7$ Bb alt Bb lydian b7 $Eb\Delta$ IV Eb lydian $F7$ V7 F mixolydian

16

ii-V of vi

C

$Bb7$ V of IV Bb mixolydian w/half step approach and chromatic passing note $Ami7$ A dorian $D7$ D mixolydian

$Gmi7$ vi-7 G aeolian $Cmi7$ ii-7 C dorian $F7$ V7 mixolydian

17

21

A

$Bb\Delta$ I Bb ionian $B\circ$ # i B whole/half diminished B half/whole diminished

ii-7 C dorian w/chromatic passing note $F7$ V7 F mixolydian w/chromatic passing note Bb I Bb ionian

25

29