

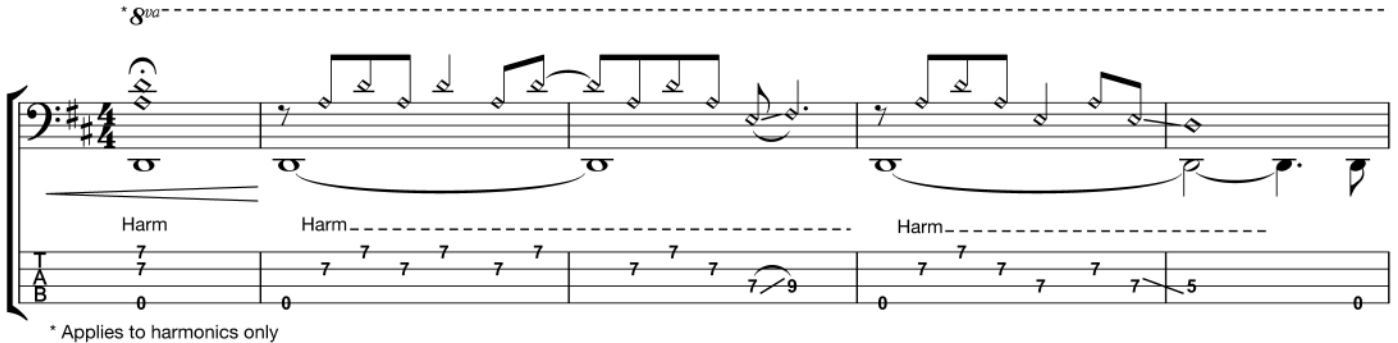
Going to California

by Led Zeppelin, arranged for solo bass by Stuart Hamm
Transcription by Stuart Clayton

 <http://www.notreble.com/lessons/transcriptions>

$\text{♩} = 125$

8^{va}



8^{va}

Harm

* Applies to harmonics only

Detailed description: This block contains the first four measures of the bass line. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows fret numbers for the bass guitar. Measure 1 starts with a natural harmonic on the 8th fret of the A string. The melody consists of eighth and quarter notes. The bass line features a series of 7th fret harmonics. A note with a natural sign is present in measure 4.

6



6

Harm

Detailed description: This block contains measures 5 through 8. The melody continues with eighth and quarter notes. The bass line continues with 7th fret harmonics, including a 7/9 interval in measure 7. Measure 8 features a double bar line and a change in the bass line to a 4/4 pattern.

10



10

Harm

Harm

Detailed description: This block contains measures 9 through 13. The melody continues with eighth and quarter notes. The bass line continues with 7th fret harmonics, including a 7/9/11 interval in measure 11. Measure 13 features a double bar line and a change in the bass line to a 4/4 pattern.

14



14

Harm

Detailed description: This block contains measures 14 through 17. The melody continues with eighth and quarter notes. The bass line continues with 7th fret harmonics, including a 9/9/7 interval in measure 15. Measure 17 features a double bar line and a change in the bass line to a 7/5 interval.

18

0 12 14 11 14 11 | 14 11 14 12 14 | 0 12 14 11 14 12 14 | 14 11 11 14 12

22

0 12 14 11 14 11 | 14 11 14 12 14 | 0 12 14 11 14 12 14 | 0

A

26

17 0 17\16 0 16 0 | 14 0 14\12 0 12 0 | 17 0 17 16 0 16 14 | 14 14 14\7

30

9 11 11 | 12 14 11 | 12 14 11 12 12 12 | 11 12 11 12 12 11 | 12 12 11 12 16

B

34

17 0 17/21 0 21 0 | 21 24 21 0 21 0 | 19\17 0 17 0 17 17/19 | 19 19 19 14\7

38

9 11 11 14 11 14 11 11 12 12 12 11 12 11 12 12 11 12 11 11 0

C

42

17 0 17 16 0 16 0 14 0 14 12 0 12 0 9 0 9 7 0 7 5 4 2 2 4 2 0 2 4 2 0

8va

46

Harm 7 7 7 7 9 7 7 4 4 4 2 2

D

50

10 9 7 9 7 10 9 7 10 9 7 11 11 14 14 14 7 7 7 7 7 12 0 12 12 16 17 17

54

10 9 7 10 9 7 10 9 7 10 19 13 23

E

58

Musical notation for system 58-61. The system consists of a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fretboard diagram below shows fingerings for the right hand (A) and left hand (B) across four measures.

A	0	12	14	11	14	12	11	14	11	11	13	14	16	16	16	14	18	18	18	18	18	18
B	0	12	14	11	14	12	11	14	11	11	13	14	16	16	16	14	18	18	18	18	18	18

62

Musical notation for system 62-65. The system consists of a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fretboard diagram below shows fingerings for the right hand (A) and left hand (B) across four measures.

A	18	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B	14	16	16	16	16	16	17	17	17	17	19	21	21	19	21	19	21	19	19	19	19	19

F

66

Musical notation for system 66-69. The system consists of a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fretboard diagram below shows fingerings for the right hand (A) and left hand (B) across four measures.

A	17	0	17	16	0	16	0	14	0	14	12	0	0	0	17	0	17	16	16	0	16	14
B	17	0	17	16	0	16	0	14	0	14	12	0	0	0	17	0	17	16	16	0	16	14

70

Musical notation for system 70-73. The system consists of a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fretboard diagram below shows fingerings for the right hand (A) and left hand (B) across four measures.

A	9	11	11	14	11	14	11	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	0	12	14	12	14	12	14	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14

74

Musical notation for system 74-77. The system consists of a bass staff with a treble clef and a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass staff has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fretboard diagram below shows fingerings for the right hand (A) and left hand (B) across four measures.

A	17	0	17	21	0	16	0	21	19	19	16	17	14	14	15	12	13	10	11	8	8	9	6	9	6
B	17	0	17	21	0	16	0	21	19	19	16	17	14	14	15	12	13	10	11	8	8	9	6	9	6

78

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

82

0 0 0 0 0 0 | 0 0 0 9 9 12 | 12 12 17 17 19 21 | 17 17 17 19 19 17 | 17 17 17 17 17 17 | 0 0 0 0 0 0 | 17 19 17 19 17 17 | 17 17 17 17 17 17 | 0 0 0 0 0 0

86

11 11 11 11 | 12 X 11 | 11 11 11 X 12 X 11 | 11 11 11 11 | 12 X 11 | 12 12 12 12 | 12 X 12 | 12 12 12 X 14 X 12 | 12 12 12 12 | 12 X 11 | 12 X 12 | 12 12 12 12 | 12 X 12 | 14 X 12 | 0 0

G

90

14 12 | 15 14 | 12 15 14 | 12 15 14 | 12 15 | 14 12 | 15 14 | 12 15 14 | 12 15 14 | 12 12 12 17 | 15

94

14 14 | 11 14 | 11 14 | 11 12 | 14 12 14 | 14 12 14 | 13 14 | 13 (13) | 1/2

H

98

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 12 12 17 15
A
B 0 0

102

* full

T 14 14 11 14 11 14 18 14 18 14 14 19 21 24
A 11
B 0 19

* See Notes

I

106

T 11 14 11 14 11 14 14 12 14 11 14 14 11 11 14
A 12
B 0 12 12 0 12 12 0 12 12 0 12 12 0

110

T 11 14 11 14 11 14 14 12 14
A 12
B 0 12 12 0

J Slower

114

T 17 0 17 16 0 16 0 14 0 14 12 0 12 12 9 0 9 0 7 0 7 0 5 0 5 4 2 4 2 0 2 4 2 0
A
B

118

Harm.

7 7 7 7 9