

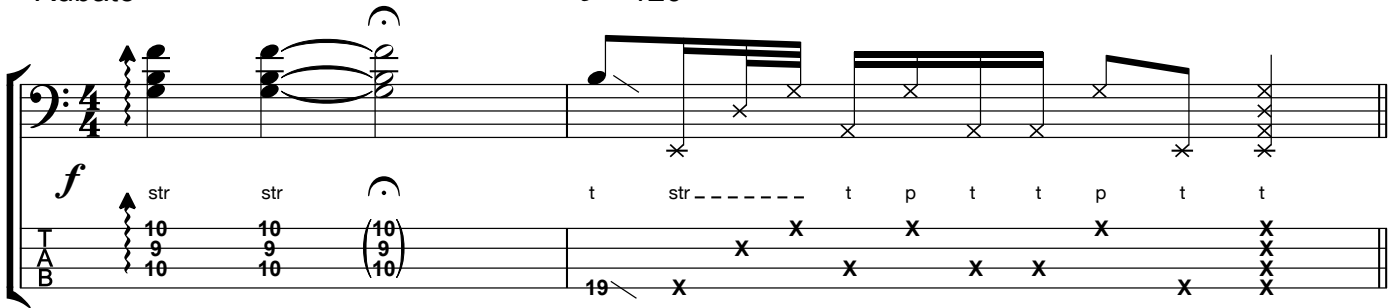
Cowboy from Prague

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Transcription by Stuart Clayton

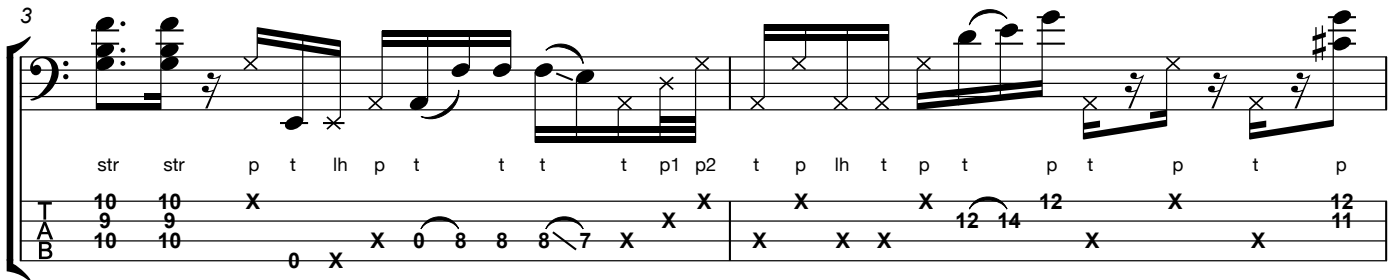
 <http://www.notreble.com/lessons/transcriptions>

Rubato

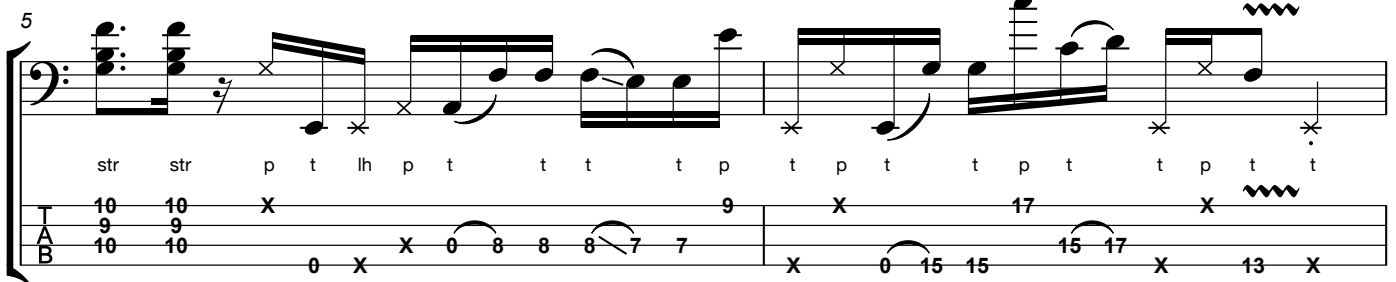
♩ = 120



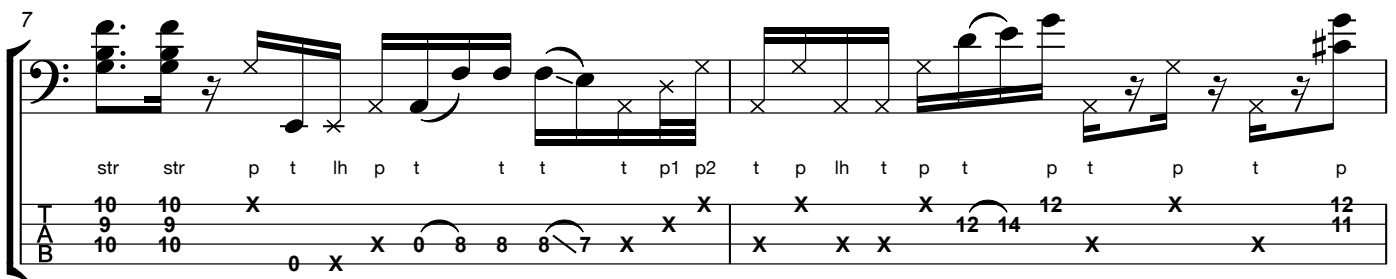
Measures 1-2. Bass clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The first staff shows a whole note chord on the bass line. The second staff shows guitar notation with fret numbers (10, 9, 10) and techniques (str, t, p). The guitar part includes a triplet of eighth notes in measure 1 and a sequence of eighth notes in measure 2.



Measures 3-4. Measure 3 begins with a triplet of eighth notes. The notation includes various techniques like 'lh' (left hand) and 'p1 p2' (picking). The guitar part shows fret numbers 10, 9, 10, 0, 8, 8, 8, 7, 12, 14, 12, 11.



Measures 5-6. Measure 5 continues the melodic line with techniques like 'lh' and 'p'. The guitar part includes fret numbers 10, 9, 10, 0, 8, 8, 8, 7, 7, 9, 15, 15, 15, 17, 13. Measure 6 ends with a wavy line indicating a tremolo effect.



Measures 7-8. Measure 7 continues the melodic line with techniques like 'lh' and 'p'. The guitar part includes fret numbers 10, 9, 10, 0, 8, 8, 8, 7, 7, 9, 12, 14, 12, 11. Measure 8 ends with a wavy line indicating a tremolo effect.

9

str str p t lh p t t t t p1 p2 t p lh t p lh t t t

10 10 X 0 X X 0 8 8 8 7 X X X X X 5 7 X 3 0

11

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

10 10 X 0 X X 0 8 8 8 7 X X X X X 12 14 X X 12 11

13

str str p t lh p t t t t p t p t t p t t p t t

10 10 X 0 X X 0 8 8 8 7 7 9 X 17 X 15 15 15 17 X 13 X

15

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

10 10 X 0 X X 0 8 8 8 7 X X X X X 12 14 X X 12 11

17

str str p t lh p t t t t p1 p2 t p lh t p lh t t

10 10 X 0 X X 0 8 8 8 7 X X X X X 5 7 X 3

19

t t p t p t lh t p t t t p t t p t p t lh t * **

4 X X X X 0 1 X 0 3 3 X X X X X X X

0 3 3 X X X X 0 1 X 0 3 3 X X X X X X X

31

* pat strings with picking hand
 ** edge of bridge pickup used to fret note

21

t t p t p t lh t p t t t t p t p t p t t t t p t p t p t t p

4 X X 16 16 X 14 14 X X

0 3 3 X X X 0 1 0 15 15 X X X 15 17 0 13 13 X X X 5 7

31

23

t t p t p t lh t p t t t t p t t p t p t lh t * **

4 X X X X 0 1 X 4 4

0 3 3 X X X X 0 1 X 0 3 3 X X X X X X X

31

25

t t p t p t lh t p t t t t p t p t p t *

4 X X X 0 1 X (15) (15) (15) X X X

0 3 3 X 3 X X 0 1 X (15) (15) (15) X X X

31

* flam fingers of picking hand against strings

27

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

10 10 X X X 0 8 8 8 7 X X X X 12 X X 12

10 10 0 X X 0 8 8 8 7 X X X X 12 14 X X 11

31

29

str str p t lh p t t t t p p t t p t p t t p lh t t t p

T 10 10 X 9 9 9 9 16 16 X 14

A 10 10 0 X X 0 8 8 8 7 7 0 15 15 X 15 17 X X X 0 13 13

B

31

str str p t lh p t t t t p1 p2 t p lh t p t p t p t p

T 10 10 X 9 9 9 9 X X X X 12 14 12 X 12

A 10 10 0 X X 0 8 8 8 7 X X X X X X X X X X 11

B

33

str str p t lh p t t t t p1 p2 t p lh t p lh t t t

T 10 10 X 9 9 9 9 X X 0 X X X X 5 7 X 3 0

A 10 10 0 X X 0 8 8 8 7 X X X X X X X X X X 3 0

B

35

str str str + +

T 10 10 10 (10) (10)

A 9 9 9 (9) (9)

B 10 10 10 (10) (10) 3 3 15

39

T A B