

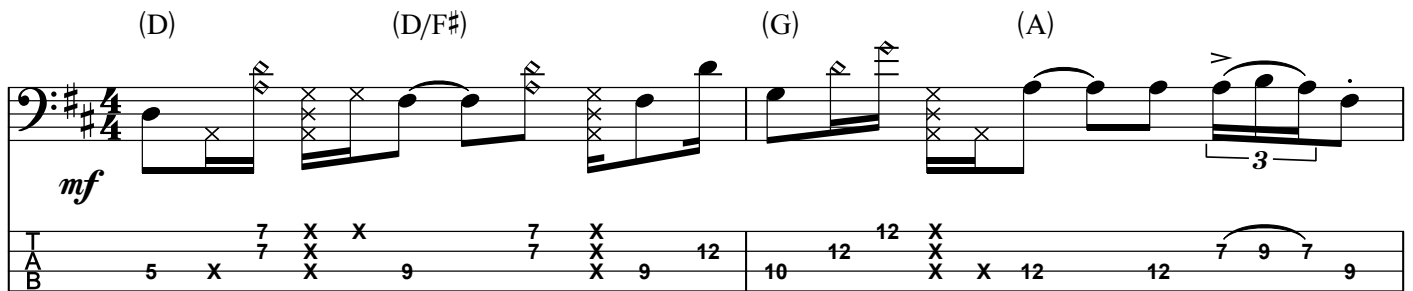
Thinking Out Loud

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Arranged for Solo Bass Guitar by Miki Santamaria
Transcribed by Stuart Clayton

 <http://www.notreble.com/lessons/transcriptions>

♩ = 80 approx

(D) (D/F#) (G) (A)

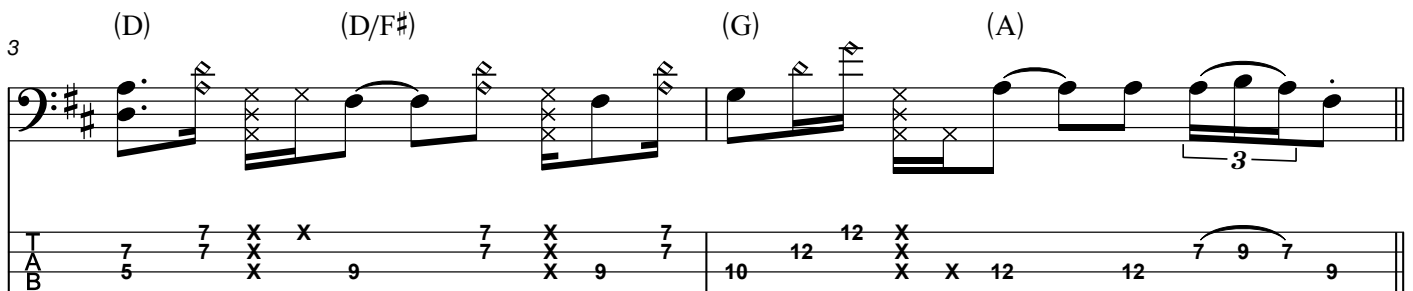


mf

5 X 7 7 X X 9 7 X X 9 12 10 12 12 X X 12 12 7 9 7 9

Detailed description: This system contains the first four measures of the bass line. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure is marked *mf*. Chord symbols (D), (D/F#), (G), and (A) are placed above the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the final measure. The guitar tablature below shows fret numbers and 'X' marks for muted strings.

3 (D) (D/F#) (G) (A)

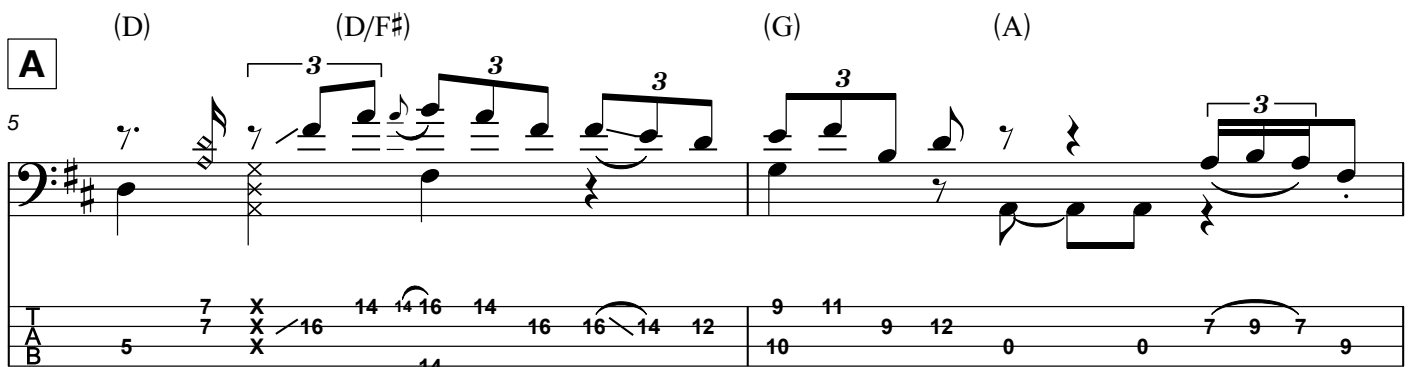


7 7 X X 7 X 7 10 12 12 X X 12 12 7 9 7 9

Detailed description: This system contains measures 5-8. It continues the melodic line with similar rhythmic patterns and chord changes. The guitar tablature shows fret numbers and 'X' marks.

A (D) (D/F#) (G) (A)

5

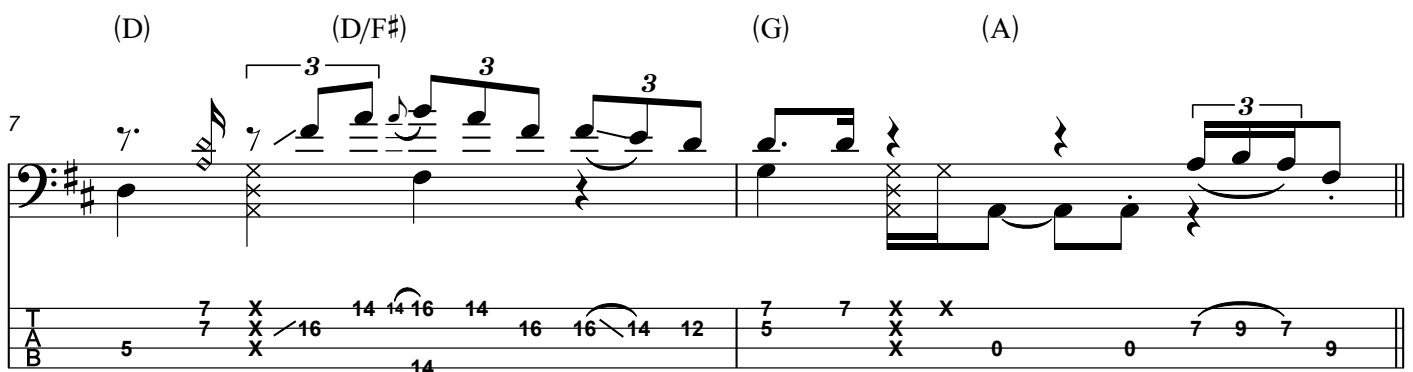


7 X 14 14 16 14 9 11 9 12 0 0 7 9 7 9

Detailed description: This system contains measures 9-12 and is marked with a box 'A'. It features triplet eighth notes in measures 9, 10, and 11. The guitar tablature includes higher fret numbers (14, 16) and natural notes (0) for the final measure.

(D) (D/F#) (G) (A)

7



7 X 14 14 16 14 7 7 X X 7 9 7 9

Detailed description: This system contains measures 13-16. It continues the melodic line with triplet eighth notes in measures 13, 14, and 15. The guitar tablature shows fret numbers and 'X' marks.

(D) (D/F#) (G) (A)

9

T 7 7 X 14 14 16 14 16 16 14 12 9 11 9 12 7 9 7 9

A 5 7 X 16 14 16 14 16 16 14 12 10 9 12 0 0 7 9 7 9

B 5 7 X 16 14 16 14 16 16 14 12 10 9 12 0 0 7 9 7 9

(D) (D/F#) (G) (A)

11

T 7 7 X 14 14 16 14 16 16 14 12 12 12 X X 7 9 11

A 7 7 X 16 14 16 14 16 16 14 12 12 12 X X 7 9 11

B 5 7 X 16 14 16 14 16 16 14 12 12 12 X X 7 9 11

B (D) (D/F#) (G) (A)

13

T 0 11 X 7 X 7 9 11 (11) 11 X 9 12 11 9 8 7

A 0 11 X 7 X 7 9 11 (11) 11 X 9 12 11 9 8 7

B 0 11 X 7 X 7 9 11 (11) 11 X 9 12 11 9 8 7

(D) (D/F#) (G) (A)

15

T (7) 7 X X X 12 X 7 9 11

A 0 0 X 7 X X 12 X X X 12

B 0 0 X 7 X X 12 X X X 12

(D) (D/F#) (G) (A)

17

T (11) 11 X 7 X 7 9 11 (11) 11 X 9 12 11 9 8 7

A (11) 11 X 7 X 7 9 11 (11) 11 X 9 12 11 9 8 7

B (11) 11 X 7 X 7 9 11 (11) 11 X 9 12 11 9 8 7

19 (D) (D/F#) (G) (A)

T A B (7) 0 7 X X 9 7 7 X X 9 9/11 11 9 7 9 7 9 7

21 (Em) (A) (D)

T A B 11 12 11 12 11 9 7 7 9 (9) 7 11 11 9 7 X 0 X X X

23 (Em) (A7)

T A B 11 12 12 11 9 7 7 7 9 (9) 5 9 5 4 5 7 0

25 (Em) (Asus) (Bm)

T A B 11 12 12 11 9 7 7 7 7 (7) 7 11 11 9 7 7 7

27 (Em) (A7)

T A B 11 12 12 11 9 7 7 9 9 9 9 9 7 9 11 9 7 9 3

D (D) (D/F#) (G) (A) 3 3

29

T 7 0 9 11 7 X X 12 12 X 14 14 12 12 12 11 11
A 9 7 X X 9 10 12 X X 14 14 12 12 12 11 11
B 9 7 X X 9 10 12 X X 14 14 12 12 12 11 11

(D) (D/F#) (G) (A) 3 3

31

T (11) 9 11 X X 7 X 7 9 12 12 14 14 12 12 12 11 11
A 0 9 X X 9 7 X 7 9 10 12 X X 14 14 12 12 12 11 11
B 0 9 X X 9 7 X 7 9 10 12 X X 14 14 12 12 12 11 11

(D) (D/F#) (G) (A) 3 3

33

T 11 14 X 9 7 9 X X 12 12 X 14 14 12 12 12 11 11
A 0 9 X 9 7 9 X X 10 12 X 14 14 12 12 12 11 11
B 0 9 X 9 7 9 X X 10 12 X 14 14 12 12 12 11 11

(D) (D/F#) (G) (A)

35

T 11 9 11 X X 7 X 7 9 9 11 9 7 X 9 11 9 7 9
A 0 9 11 X X 7 X 7 9 10 11 9 7 X 9 11 9 7 9
B 0 9 11 X X 7 X 7 9 10 11 9 7 X 9 11 9 7 9

(Bm) (A7) (G) (F#) (Em) (A) (D)

37

T 11 9 7 7 6 7 12 14 12 14
A 12 11 9 7 0 0 12 14 12 14
B 14 12 10 9 7 0 12 14 12 14

E (D) (D/F#) (G) (A)

39

T 14 14 14 12 14 12 X 14 X 7 7 X 7 X 11 12
 A 14 16 14 12 14 12 X 12 9 9 X 7 X 12 14
 B 14 X 10 10 X 0 X 11 12

(D) (D/F#) (G) (A)

41

T 14 14 16 14 12 14 12 14 X 19 19 X 19 9 11
 A 14 16 14 16 16 14 12 14 12 12 14 X 19 X 19 X X
 B 14 X 14 17 19 17 19 X 19 X 0 X X

(D) (D/F#) (G) (A)

43

T 7 9 11 7 X 4 X 19 19 X 19 14 16 14
 A 0 9 7 X 4 X 17 19 17 19 X 19 14 16 14
 B 9 7 X 4 X 17 19 17 19 X 19 0 21 14 16 14 17

(D) (D/F#) (G) (A)

45

T 14 16 14 19 19 19 18 18 18 16 16 16 7 7 9 11
 A 14 16 14 21 21 21 19 19 19 17 17 17 7 7 9 11
 B 14 14 21 21 21 19 19 19 17 17 17 7 7 9 11

(D) (D/F#) (G) (A)

47

T 9 10 9 7 9 11 7 X X 12 12 14 14 12 12 12 11 11
 A 9 10 9 7 9 11 7 X X 10 12 14 14 12 12 12 11 11
 B 9 10 9 7 9 11 7 X X 10 12 14 14 12 12 12 11 11

49 (D) (D/F#) (G) (A) 3 3

TAB: (11) 9 11 X X 7 7 X X 10 12 12 14 14 12 12 12 11 11

51 (D) (D/F#) (G) (A) 3 3 3

TAB: / 11 14 X 9 7 9 X 11 9 (9) 11 11 11 9 9 12 11 11 9 7

53 (D) (D/F#) (G) (A)

TAB: (7) 7 X X 7 7 X 7 7 9 9 11 9 7 X 9 11 9 7 9

55 (Bm) (A7) (G) (F#) (Em) (A) (D)

TAB: ↑ 11 9 ↑ 7 7 6 7 7 9

57 (Bm) (A7) (G) (F#) (Em) (A) (D)

TAB: ↑ 11 9 ↑ 7 12 14 11 9 7 9 7

(Bm) (A⁷) (G) (F#) (Em) (A) (D)

59

The musical notation consists of a bass staff and a fretboard diagram. The bass staff shows a sequence of chords and notes: a Bm chord (B1, D2, F#3, G3), an A7 chord (A2, C3, E3, G3), a G chord (B2, D3, F#3), an F# chord (A2, C3, E3), an Em chord (G2, B2, D3), an A chord (C3, E3, G3), and a D chord (F#2, A2, C3). The fretboard diagram shows the corresponding fingerings: Bm (11, 12, 14), A7 (9, 11, 12), G (7, 9, 10), F# (7, 9), Em (5, 7), A (3, 4), and D (4, 5).

rall.