

# The Tritone Substitution Matrix

## TRITONE SUBSTITUTION LINE 1

$D_m(maj7)$

$D-7$        $G7(\#11)$  or  $D_b7_{ALT.}$        $Cmaj7$

A bass line in 4/4 time. It begins with a D-7 chord, followed by a G7(#11) or Db7\_ALT. chord, and concludes with a Cmaj7 chord. The bass line is composed of eighth-note patterns.

## TRITONE SUBSTITUTION LINE 2

$Ab_m(maj7)$

$D-7$        $G7(\#11)$  or  $D_b7_{ALT.}$        $Cmaj7$

A bass line in 4/4 time. It begins with a D-7 chord, followed by a G7(#11) or Db7\_ALT. chord, and concludes with a Cmaj7 chord. The bass line is composed of eighth-note patterns.