

ANATOMY OF A GROOVE

Ex. 1 OSTINATO w/ Kick

C-7

4/4

Ex. 2 INVERTED OSTINATO

4/4

Ex. 3 MELODIC OSTINATO w/ RHYTHMIC VARIATION

4/4

Ex. 4 MELODIC OSTINATO w/ DISPLACEMENT

4/4

EX. 5 MELODIC OSTINATO W/ COUNTERPOINT

Exercise 5 consists of two measures. The first measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, and a counterpoint line with notes on strings 3, 1, 3, 1. The second measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1, and a counterpoint line with notes on strings 3, 2, 3, 1, 3, 3.

EX. 6 KITCHEN SINK OSTINATO

Exercise 6 consists of two measures. The first measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 8, 10, 0, 0, 1. The second measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 3, 10, 1, 3.

Exercise 6 consists of two measures. The first measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 3, 5, 0, 0, 1. The second measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 3, 10, 1, 3.

Exercise 6 consists of two measures. The first measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 3, 5, 0, 0, 1. The second measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 3, 10, 1, 3.

Exercise 5 consists of two measures. The first measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 3, 1, 3, 1. The second measure has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, and a counterpoint line with notes on strings 3, 2, 3, 1, 3, 3.