

# TALKING STYLE #2 : FLAVORING THE 3:2 CLAVE

T. GOULD

EX. 1 NOTES HELD FOR FULL LENGTH.

G<sup>7</sup>

3 3 3 3 3 3

EX 2. SHORTER NOTE LENGTHS ADD A "FUNKIER" FEEL.

G<sup>7</sup>

3 3 3 3 3 3

EX 3. SHORTER STILL WITH GHOST NOTES AND EMBELISHMENTS.

G<sup>7</sup>

3 3-3 X-3 X-3 3 5-2 3 3-3 X-3 3-3-2 5 5-2

EX 4. ADDING CHORD TONES A LA "DESIRE" BY U2.

G<sup>7</sup>

3 5 1-1 5 3 0 1 3 3 5 1-1 5 3 5 1 3

EX 5. SHORT NOTES AS IN EX. 2 ADDING AND INTO THE ROOT AND AN OCTAVE FIGURE IN THE 4TH BA. SIMILAR TO "IKO IKO" AS RECORDED BY DR. JOHN.

G<sup>7</sup>

The image displays musical notation for Exercise 5. The top staff is a bass clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note D3, and a quarter note E3; the third measure has a quarter note F#3, a quarter note G3, and a quarter note A3; the fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The bottom staff is a guitar fretboard diagram for the G7 chord. It shows the first four frets of the strings. The notes are: 3rd fret on the 6th string (G), 3rd fret on the 5th string (B), 2nd fret on the 4th string (D), 3rd fret on the 3rd string (F#), 3rd fret on the 2nd string (G), and 3rd fret on the 1st string (B). The diagram includes fingerings (1-2-3) and a 5-fret figure on the 1st string in the final measure.