

Stumptown Stumble v.2

♩ = 105

Damian Erskine

(3 groups of four 1/8th note triplets)

A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

A 5

9

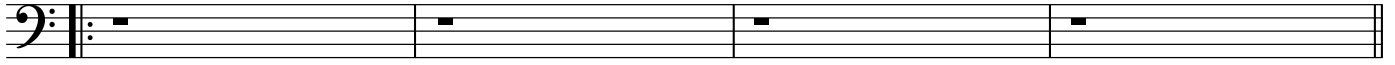
13

17

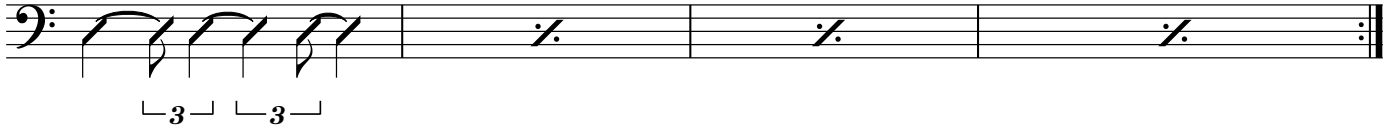
21

PIANO only

B

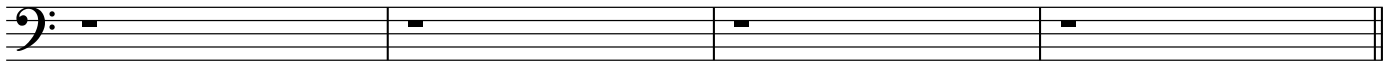
25 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 

Band in...

29 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 33 F/A G-/B \flat G/B C- F/A G-/B \flat G/B C-

B2

PIANO only

37 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat *Fine*

Bass in...

41 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 45 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 

Band in, just hits.

49 Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab 3

IN! - Sax solo (band: emphasize hits but play!)

Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab

OPEN
Cue next section

HITS only, Sax solo continues until B2

57 Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab

F/A $G-/Bb$ G/B $C-$ F/A $G-/Bb$ G/B $C-$

B2 PIANO only

Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab *Fine*