

Diatonic Triad Inversions in Open Voicing for beautiful lines

Any rhythm

Pattern 1/Area 1

Any rhythm

G C/G F#o Bmin/F# Emin/G Amin D/F# G

G C/G F#o Bmin/F# Emin/G Amin D/F# G

T 4 5 2 4 2 5 2 4

A 3 5 3 2 3 2 5 3 5 2 4

B 3 5 3 2 5 3 5 2 5 3 5

Pattern 2/Area 2

G/B C F#o/A Bmin Emin/B Amin D/A G/B

G/B C F#o/A Bmin Emin/B Amin D/A G/B

T 7 5 9 4 7 5 9 5 7 5 7

A 5 7 5 4 5 4 7 5 9 5 4 7 5 7

B 7 8 5 7 7 5 7 5 7 5 7 5 7

Pattern 3/Area 3

G/B C F#o/C Bmin Emin/B A/C D G/B

G/B C F#o/C Bmin Emin/B A/C D G/B

T 7 9 7 11 7 9 7 11 7 11 7 7

A 7 10 8 10 8 7 9 7 10 8 7 10 7 10

B 7 8 8 7 7 8 10 8 10 7 10 7 10

Pattern 5/Area 5

G/D C/E F#o Bmin/D Emin Amin/E D G/D

G/D C/E F#o Bmin/D Emin Amin/E D G/D

T 9 12 10 12 9 11 9 12 10 14 11 12 9 12

A 10 12 9 10 10 12 10 12 10 14 12 12 10 12

B 10 12 9 10 10 12 12 10 12 10 12 10 12 10

Pattern 6/Area 6

C/G F#o Bmin/F# Emin/G Amin/E D/F# G

C/G F#o Bmin/F# Emin/G Amin/E D/F# G

T 12 16 14 17 14 16 12 14 12 14 12 16 12 16

A 12 16 14 17 14 16 12 14 12 14 12 16 12 16

B 15 15 14 15 14 14 12 14 12 15 14 14 15 15