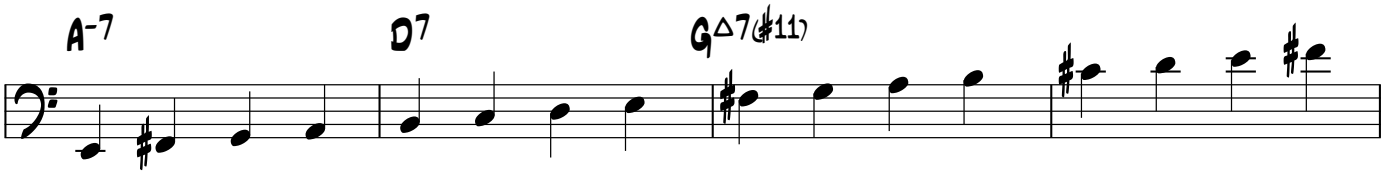
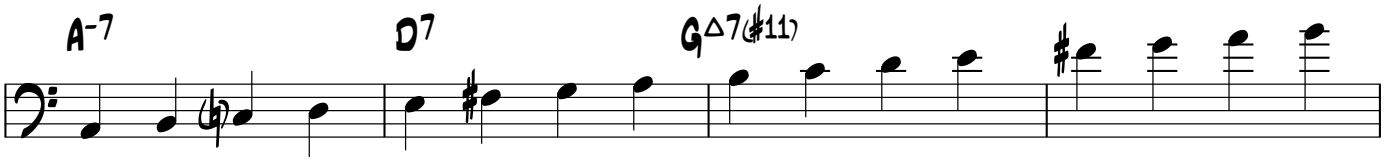
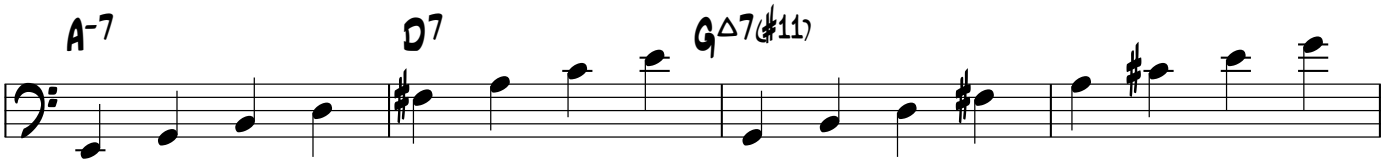
"SCALE THROUGH CHANGES" - PLAYNG 2NDS FROM LOWEST AVAILABLE NOTE ON FEETBOARD



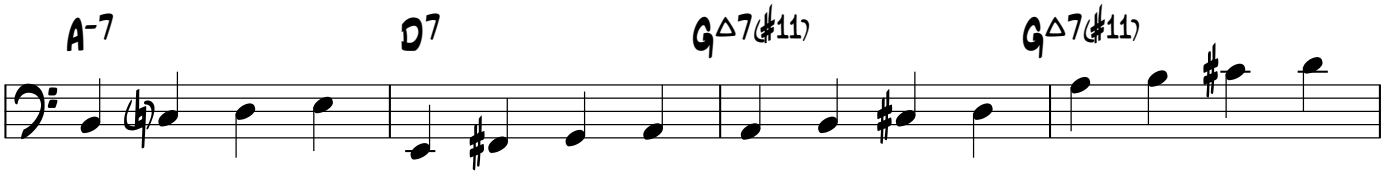
"SCALE THROUGH CHANGES" - STARTING FROM ROOT OF FIRST CHORD



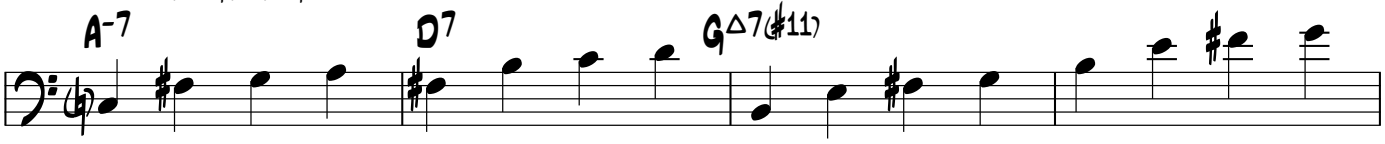
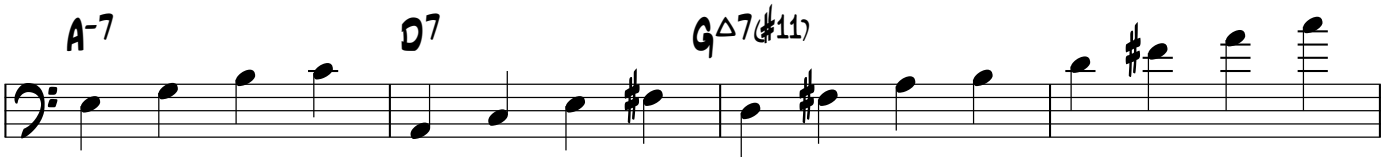
3RDS THROUGH CHANGES - STARING WITH LOWEST AVAILABLE CHORD TONE ON FRETBOARD



SCALAR PATTERN THROUGH CHANGES - 2 3 4 5



SCALAR PATTERN THROUGH CHANGES - 3 6 7 8



SCALAR PATTERN THROUGH CHANGES - 5 7 9 11 (5 7 2 3)