

SPOKES

JIMMY JOHNSON ON ALLAN HOLDSWORTH "SECRETS"

(A)

DRUM INTRO

B(SUS4)/D#

E(ADD9)

Db(ADD2)/F

F#m7

C#m(#5)

4

D%

E%

6

C#m(#5)

B(ADD2)/D#

Db(ADD2)/F

G07

C#m(#5)

8

D%

E%

D9

Bb(#5)/F#

Eb%

(B)

NO CHORDS

13

15

17

(C)

19

Cm9

SPOKES

2

21 **B_m11**

BASS

L.H

Detailed description: Bass line for measure 21. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes. A circled 'x' is above the first note. A bracket labeled 'L.H' is under the notes from the 6th to the 8th eighth note.

23 **C#_m(#5)**

BASS

Detailed description: Bass line for measure 23. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes.

25 **A_m7(#5)**

BASS

Detailed description: Bass line for measure 25. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes.

27 **(D)** **G#_m7** **A#_m7** **B_m7** **C#_m7**

BASS

Detailed description: Bass line for measure 27. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes. A circled 'D' is above the first note. Chord changes are indicated above the staff: G#m7, A#m7, Bm7, and C#m7.

29 **A_m11**

BASS

Detailed description: Bass line for measure 29. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes.

31 **G#_m7**

BASS

Detailed description: Bass line for measure 31. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes.

33 **G_m9** **0** **C_m11**

BASS

Detailed description: Bass line for measure 33. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes. A circled '0' is above the 7th eighth note. Chord changes are indicated above the staff: Gm9 and Cm11.

35 **D_m11** **E_b11** **F_m9**

BASS

Detailed description: Bass line for measure 35. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes. Chord changes are indicated above the staff: Dm11, Eb11, and Fm9.

37 **E_b11** **E_b11**

BASS

Detailed description: Bass line for measure 37. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes. Chord changes are indicated above the staff: Eb11 and Eb11.

39 **(E)** **B_m9**

BASS

Detailed description: Bass line for measure 39. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes. A circled 'E' is above the first note. Chord changes are indicated above the staff: Bm9 and Bm9.

41 **B_m9** **B_b11** **C_m7(#5)** **A_m7(#5)** **B11**

BASS

Detailed description: Bass line for measure 41. The staff is in bass clef with a key signature of two sharps (F#, C#). The measure contains a sequence of eighth and quarter notes. Chord changes are indicated above the staff: Bm9, Bb11, Cm7(#5), Am7(#5), and B11.

SPOKES

3

43 F_m^{11} $C\#m^{11}$ Dm^{11}

BASS

(F)

3 3

Detailed description: Bass line for measures 43-44. Measure 43 starts with a half note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 44 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both measures feature triplets of eighth notes in the final two measures.

45 $B(SUS4)/D\#$ $E(ADD9)$ $D\flat(ADD2)/F$ $F\#m7$ $C\#m(\#5)$

BASS

Detailed description: Bass line for measures 45-46. Measure 45 starts with a half note D#2, followed by eighth notes E2, F#2, G#2, A2, B2, C3, D3. Measure 46 starts with a half note E2, followed by eighth notes F#2, G#2, A2, B2, C3, D3, E3. Both measures feature triplets of eighth notes in the final two measures.

47 $D\%$ $E\%$

BASS

Detailed description: Bass line for measures 47-48. Measure 47 starts with a half note D2, followed by eighth notes E2, F#2, G#2, A2, B2, C3, D3. Measure 48 starts with a half note E2, followed by eighth notes F#2, G#2, A2, B2, C3, D3, E3. Both measures feature triplets of eighth notes in the final two measures.

49 $C\#m(\#5)$ $B(ADD2)/D\#$ $D\flat(ADD2)/F$ $G^{\flat}7$ $C\#m(\#5)$

BASS

3

Detailed description: Bass line for measures 49-50. Measure 49 starts with a half note D#2, followed by eighth notes E2, F#2, G#2, A2, B2, C3, D3. Measure 50 starts with a half note E2, followed by eighth notes F#2, G#2, A2, B2, C3, D3, E3. Both measures feature triplets of eighth notes in the final two measures.

51 $D\%$ $E\%$ D^{\flat} $B\flat(\#5)/F\#$ $E\flat\%$

BASS

3

(G) NO CHORDS

Detailed description: Bass line for measures 51-52. Measure 51 starts with a half note D2, followed by eighth notes E2, F#2, G#2, A2, B2, C3, D3. Measure 52 starts with a half note E2, followed by eighth notes F#2, G#2, A2, B2, C3, D3, E3. Both measures feature triplets of eighth notes in the final two measures.

54

BASS

Detailed description: Bass line for measures 53-54. Measure 53 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3. Measure 54 starts with a half note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Both measures feature triplets of eighth notes in the final two measures.

56

BASS

Detailed description: Bass line for measures 55-56. Measure 55 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3. Measure 56 starts with a half note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Both measures feature triplets of eighth notes in the final two measures.

58

BASS

Detailed description: Bass line for measures 57-58. Measure 57 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3. Measure 58 starts with a half note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Both measures feature triplets of eighth notes in the final two measures.

60

BASS

Detailed description: Bass line for measures 59-60. Measure 59 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3. Measure 60 starts with a half note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4. Both measures feature triplets of eighth notes in the final two measures.

(H)

62 $Cm\%$

BASS

3 3 3

Detailed description: Bass line for measures 61-62. Measure 61 starts with a half note C2, followed by eighth notes D2, E2, F2, G2, A2, B2, C3. Measure 62 starts with a half note D2, followed by eighth notes E2, F2, G2, A2, B2, C3, D3. Both measures feature triplets of eighth notes in the final two measures.

64 Bm^{\flat}

BASS

3 3 3 3

Detailed description: Bass line for measures 63-64. Measure 63 starts with a half note B1, followed by eighth notes C2, D2, E2, F2, G2, A2, B2. Measure 64 starts with a half note C2, followed by eighth notes D2, E2, F2, G2, A2, B2, C3. Both measures feature triplets of eighth notes in the final two measures.

SPOKES

5

90 $D\%$ $E\%$

BASS

92 $C\#m(\#5)$ $B(ADD2)/D\#$ $D\flat(ADD2)/F$ 3 $G\flat 7$ $C\#m(\#5)$

BASS

94 $D\%$ $E\%$

BASS

96 D^9 $B\flat(\#5)/F\#$ $E\text{maj}9$

BASS

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