

# MELODIC QUOTES BLUES ETUDE

8b7

Eb7 D-7 G7(b9)

C-7 F7 8b7

8b7 Eb7 8b7 F-7 8b7

Eb7 D-7 Db7

C-7 F7(b9) 8b7 G7(b9) Ab7 F7

8b13

Detailed description: This is a bass line for a blues etude in 4/4 time. It consists of seven staves of music. The first staff begins with a bass clef and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated by letters above the staff: 8b7, Eb7, D-7, G7(b9), C-7, F7, 8b7, 8b7, Eb7, F-7, 8b7, Eb7, D-7, Db7, C-7, F7(b9), 8b7, G7(b9), Ab7, F7, and 8b13. The 8b13 chord is shown as a complex chord with multiple notes in the final measure of the piece.