

Diatonic* Triad Inversions in Open Voicing

Beautiful Practice in Minor - Ariane Cap Talking Technique

Gm with diatonic* triads in order of the scale
Gm in order of "diatonic cycle"

G minor *(raise 7th scale degree for making V chord major)
 Scale Degrees: 1 2 3 4 5 6 7 8
 Chords: Gm Ao Bb Cm D Eb F Gm
 Gm in order of "diatonic cycle": Gm Cm F Bb Eb Ao D Gm

TAB: 3-5-6 3-5-6 4-5 | 0-1-3 0-2-3 5-7 0-1-3 5-8 10 | 0-0-5 0-1-7 3-5 3-1-2 0-1-4 0-3-5 3

Any rhythm

Pattern 6/Area 1 Gm Cm/G F/A Bb Eb/G Adim D/F# Gm

TAB: 3-5 3-6 5-3 6-8 3-6 5-6 2-5 3-5

Pattern 1/Area 2 Gm/Bb Cm F/A Bb Eb/Bb Adim D/A Gm/Bb

TAB: 5-7 5-8 5-8 6-8 6-5 5-6 5-9 6-5

Pattern 2/Area 3 Gm/D Cm F/A Bb/D Eb Ao/C D Gm/D

TAB: 8-12 8-10 7-10 8-10 8-12 7-8 7-11 8-12

Pattern 3/Area 5 Gm/D Cm/Eb F Bb/D Eb Ao/Eb D Gm/D

TAB: 12-13 10-12 10-14 10-13 11-13 11-10 10-14 10-13

Pattern 5/Area 6 Gm Cm/G F Bb/F Eb/G Ao D/F# Gm

TAB: 12-15 13-17 13-15 12-15 13-15 12-17 12-14 12-15