

ADVANCED BASS: Giant Steps plays the Blues

The image shows a bass line for the piece "Giant Steps plays the Blues" in 4/4 time. The key signature has one flat (Bb). The bass line is written on a single staff with a bass clef. The notes are as follows:

- Measure 1: F7 (F, Bb, Ab, Cb) - F, Bb, Ab, Cb
- Measure 2: Ab7 (Ab, Cb, Bb, Db) - Ab, Cb, Bb, Db
- Measure 3: Db7 (Db, Fb, Eb, Gb) - Db, Fb, Eb, Gb
- Measure 4: E7 (E, G#, A, B) - E, G#, A, B
- Measure 5: A7 (A, C#, D, E) - A, C#, D, E
- Measure 6: C7 (C, Eb, D, F) - C, Eb, D, F
- Measure 7: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 8: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 9: Bb7 (Bb, Db, Eb, Fb) - Bb, Db, Eb, Fb
- Measure 10: Eb7 (Eb, Gb, Ab, Bb) - Eb, Gb, Ab, Bb
- Measure 11: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 12: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 13: D7 (D, F#, G, A) - D, F#, G, A
- Measure 14: D7 (D, F#, G, A) - D, F#, G, A
- Measure 15: G-7 (G, Bb, Cb, Db) - G, Bb, Cb, Db
- Measure 16: G-7 (G, Bb, Cb, Db) - G, Bb, Cb, Db
- Measure 17: C7 (C, Eb, D, F) - C, Eb, D, F
- Measure 18: C7 (C, Eb, D, F) - C, Eb, D, F
- Measure 19: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 20: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 21: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 22: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 23: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db
- Measure 24: F7 (F, Ab, Cb, Db) - F, Ab, Cb, Db

COPYRIGHT © 2017 JOE HUBBARD BASS ALL RIGHTS RESERVED/INTERNATIONAL COPYRIGHT SECURED