

Walking Bass "Burps" Part 1: Various Skips

Swing

Talking Technique 45 Ari Cap

G7 \flat 9 \flat 5
G7alt

No skips

Cm7

F7

B \flat maj7

G7alt

Musical notation for the first section, 'No skips'. It consists of a bass staff with a treble clef and a key signature of two flats (Bb). The time signature is 4/4. The notes are: Cm7 (5, 3, 2, 5), F7 (3, 6, 5, 3), B \flat maj7 (1, 0, 3, 4), and G7alt (5, 5, 6, 3). Below the staff is a TAB with fret numbers: 5-3-2-5 | 3-6-5-3 | 1-0-3-4 | 5-5-6-3.

Comprehensive Practice: rhythmic skips on every beat

Musical notation for the second section, 'Comprehensive Practice: rhythmic skips on every beat'. It consists of a bass staff with a treble clef and a key signature of two flats (Bb). The time signature is 4/4. The notes are: Cm7 (5, 3, 2, 5), F7 (3, 6, 5, 3), B \flat maj7 (1, 0, 3, 4), and G7alt (5, 5, 6, 3). The notes are marked with asterisks (*) to indicate rhythmic skips. Below the staff is a TAB with fret numbers: 5-3-2-5 | 3-6-5-3 | 1-0-3-4 | 5-5-6-3.

Beat 1: 1+ 2 3 4

Comprehensive Practice: rhythmic skips on single beats

etc.
Create your own
etc.
Create your own

Cm7

F7

B \flat maj7

G7alt

Musical notation for the third section, 'Beat 1: 1+ 2 3 4'. It consists of a bass staff with a treble clef and a key signature of two flats (Bb). The time signature is 4/4. The notes are: Cm7 (5, 3, 2, 5), F7 (3, 6, 5, 3), B \flat maj7 (1, 0, 3, 4), and G7alt (5, 5, 6, 3). The notes are marked with asterisks (*) to indicate rhythmic skips. Below the staff is a TAB with fret numbers: 5-3-2-5 | 3-6-5-3 | 1-0-3-4 | 5-5-6-3.

Beat 1: 1 2+ 3 4

Cm7

F7

B \flat maj7

G7alt

Musical notation for the fourth section, 'Beat 1: 1 2+ 3 4'. It consists of a bass staff with a treble clef and a key signature of two flats (Bb). The time signature is 4/4. The notes are: Cm7 (5, 3, 2, 5), F7 (3, 6, 5, 3), B \flat maj7 (1, 0, 3, 4), and G7alt (5, 5, 6, 3). The notes are marked with asterisks (*) to indicate rhythmic skips. Below the staff is a TAB with fret numbers: 5-3-2-5 | 3-6-5-3 | 1-0-3-4 | 5-5-6-3.

Beat 1: 1 2 3+ 4

Cm7 F7 B♭maj7 G7alt

Beat 1: 1 2 3 4+

Cm7 F7 B♭maj7 G7alt

*** Ways to "burp":**

- RH on same string, unmuted (main notes sound not connected)**
- RH on string below, raked, muted (main notes sound connected)**
- RH on string below, not raked, muted (main notes sound connected)**
- LH pull off into open string (now two pitches or dead note feel, sounds smooth)**
- LH pull off into another note, sounds smooth**

Leave Practice mode: play the skips on varying beats and combine the different ornaments etc.

Cm7 F7 B♭maj7 G7alt Cm7 F7 B♭maj7 G7alt Create your own