

TOKYO DREAM

GIMMY JOHNSON BASS LINE

ALLAN HOLDSWORTH

(A)

FROM A VHS TAPE

A⁶/₉ Amaj7(add13) C#7(SUS4) C#(b9) F#m(#5) B7(b13)₉

Musical staff for section A, measures 1-5. The staff shows a bass line in C major with various chords indicated above the notes.

5 (B)

F13(SUS4)

Musical staff for section B, measures 6-7. The staff shows a bass line in F major with various chords indicated above the notes.

7

Musical staff for section B, measures 8-9. The staff shows a bass line in F major with various chords indicated above the notes.

(C)

9 Bb⁶/₉ Bbmaj7(add13) D(SUS4) D(b9) Gm7(#5) Cm⁹(#5) Dm⁹(#5)

Musical staff for section C, measures 10-13. The staff shows a bass line in Bb major with various chords indicated above the notes. Measure numbers 2, 3, 4, and 4 are written below the staff.

14 Gm¹¹(b13)

F(SUS4)

G#(SUS4b9)

Musical staff for section C, measures 14-15. The staff shows a bass line in Bb major with various chords indicated above the notes.

16 A(add9)

B/A

E/D

D Eb D/Eb

Musical staff for section C, measures 16-18. The staff shows a bass line in A major with various chords indicated above the notes.

(D)

19 F13(SUS4)

Musical staff for section D, measures 19-20. The staff shows a bass line in F major with various chords indicated above the notes.

21

Musical staff for section D, measures 21-22. The staff shows a bass line in F major with various chords indicated above the notes.

(E)

23 Dbmaj7 Gmaj7

25 Abmaj7 Gmaj7

27 Dbmaj7 Gmaj7

LET RING

29 Abmaj7 Gmaj7

LET RING-1

(F)

31 Bb6/9 Bbmaj7(add13) D(SUS4) D(b9)

33 Gm11(b13) F(SUS4) G#(SUS4b9)

36 A(add9) E/D Eb/D

(G)

39 Dbmaj7 Gmaj7

41 Abmaj7 Gmaj7

43 Dbmaj7 Gmaj7

45 Abmaj7 Gmaj7

(H)

47 Bb6/9 D(sus4) D(b9)

49 Gm11(b13) F(sus4)

51 G#(sus4b9) A(add9) 8va 8va 8va

53 E/D Eb/D



56 Dbmaj7 Gmaj7

57 Abmaj7 Gmaj7

59 Dbmaj7 Gmaj7

61 Abmaj7 Gmaj7



63 Bb6/9 D(SUS4) 8va

65 Gm11(b13) 8va F(SUS4)

67 G#(SUS4b9) A(add9) 8va 8va

69 E/D Eb/D

(K)

71 Dbmaj7 Gmaj7

73 Dbmaj7 Gmaj7

75 Dbmaj7 Gmaj7

77 Abmaj7 Gmaj7

(L)

79 Bb% D(sus4) D(b9) Gm11(b13) Cm9(#5) Dm9(#5)

84 Gm11(b13) F(sus4) G#(sus4b9) A% Amaj7(add13)

87 C#7(sus4) F#m(#5) B7(b13)



90 F13(SUS4)

Musical staff for measures 90-91. The staff contains a sequence of eighth notes and quarter notes, with a 4-measure rest in measure 91.

92

Musical staff for measures 92-93. Measure 92 continues the eighth-note pattern. Measure 93 features a 4-measure rest followed by two triplets of eighth notes, with an 8va marking above the final notes.

94

Musical staff for measures 94-95. Measure 94 begins with a triplet of eighth notes marked (8) and a 1-measure rest. Measure 95 continues with eighth notes and quarter notes.

96

Musical staff for measures 96-97. Measure 96 continues the eighth-note pattern. Measure 97 features a 4-measure rest followed by eighth notes.

98

SOLO DRUMS

Two empty musical staves for measures 98-99, indicating a drum solo.