

# Talking Technique 48

Got Dexterity?

Ariane Cap

8

1 3 4 3      2 4 1 4

TAB: 3-5-6-5 3-5-6-5 3-5-6-5 3-5-6-5 | 3-5-2-5 3-5-5 3-5-2-5 3-5-5

3

2 4 2 4      2 4 3 4

TAB: 3-5-3-5 3-5-3-5 3-5-3-5 3-5-3-5 | 3-5-4-5 3-5-4-5 3-5-4-5 3-5-4-5

5

2 4 4 4      1 3 4 3

1 3 4 3

TAB: 3-5-5-5 3-5-5-5 3-5-5-5 3-5-5-5 | 3-5-6-5 3-5-6-5 3-5-6-5 3-5-6-5

## Variation 1

7

3 1 3 4      4 2 4 1

TAB: 0-3-5-6-5 0-3-5-6-5 0-3-5-6-5 0-3-5-6-5 | 5-3-5-2 5-3-5-2 5-3-5-2 5-3-5-2

9

8

4 2 4 2 | 4 2 4 3

TAB

5 3 5 3 | 5 3 5 3

11

8

4 2 4 4 | 3 1 3 4

3 1 3 4

TAB

5 3 5 5 | 5 3 5 6

### Variation 2

13

8

4 3 1 3 | 1 4 2 4

TAB

6 5 3 5 | 2 5 3 5

15

8

2 4 2 4 | 3 4 2 4

TAB

3 5 3 5 | 4 5 3 5

17

Musical notation for measures 17-18. The first staff shows a bass clef and a series of eighth notes. The second staff shows fret numbers: 4 4 2 4 and 4 3 1 3. The third staff shows TAB with fret numbers: 5 5 3 5 5 3 5 5 3 5 5 3 5. The fourth staff shows guitar diagrams for each measure.

Variation 3

19

Musical notation for measures 19-20. The first staff shows a bass clef and a series of eighth notes. The second staff shows fret numbers: 3 4 3 1 and 4 1 4 2. The third staff shows TAB with fret numbers: 5 6 5 3 5 6 5 3 5 6 5 3 5 6 5 3 5 2 5 3 5 2 5 3 5 2 5 3. The fourth staff shows guitar diagrams for each measure.

21

Musical notation for measures 21-22. The first staff shows a bass clef and a series of eighth notes. The second staff shows fret numbers: 4 2 4 2 and 4 3 4 2. The third staff shows TAB with fret numbers: 5 3 5 3 5 3 5 3 5 3 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 5 3. The fourth staff shows guitar diagrams for each measure.

23

Musical notation for measures 23-24. The first staff shows a bass clef and a series of eighth notes. The second staff shows fret numbers: 4 4 4 2 and 3 4 3 1. The third staff shows TAB with fret numbers: 5 5 3 5 5 3 5 5 3 5 5 3 5 6 5 3 5 6 5 3 5 6 5 3 5 5 3. The fourth staff shows guitar diagrams for each measure.