

# The Pinky Workout!

Talking Technique #50

Ariane Cap

## Pinky Pedal #1

Cmin G7 Cmin

8 1 4

TAB 6-3-6-3-6-5-6-3-6-3-6-3-6-5-6-3 | 5-2-5-2-5-4-5-2-5-2-5-2-5-4-5<sup>3</sup> | 6-3-6-3-6-5-6-3-6-3-6-3-6-5-6-3

Fmin C7 Fmin

8 4 1

TAB 6-3-6-3-6-5-6-3-6-3-6-3-6-5-6-3 | 5-2-5-2-5-4-5-2-5-2-5-2-5-4-5<sup>3</sup> | 6-3-6-3-6-5-6-3-6-3-6-3-6-5-6-3

Gmin D7 Gmin

8 4 3 4 1

TAB 8-5-8-5-8-7-8-5-8-5-8-5-8-7-8-5 | 7-4-7-4-7-6-7-4-7-4-7-4-7-6-7<sup>5</sup> | 8-5-8-5-8-7-8-5-8-5-8-5-8-7-8-5

## Pinky Pedal #2

Cmin Fmin

8 4

TAB 6-5-6-3-6-5-6<sup>5</sup>-6-5-6-3-6-5-6<sup>5</sup> | 6-5-6-3-6-5-6<sup>5</sup>-6-5-6-3-6-5-6<sup>5</sup>

Gmin Cm G7

8

TAB 8-7-8-5-8-7-8 8-7-8 8-7-8 5 | 6-5-6-3-6-5-6-3-5-4-5-2-5-4-5-3

1 4

**Pinky Pedal #3**

Cmin Fmin Dmin7b5

8

TAB 3-6-5-6-6-5-6-5-6-5-6-3 | 3-6-5-6-6-5-6-5-6-5-6-3 | 5-8-7-8-8-7-8-7-8-7-8-5

G7 Cmin

8

TAB 2-5-4-5-5-4-5-4-5-4-5-3 | 3-6-5-6-6-5-6-5-6-5-6-3

**String Crossing 1**

8

3 4 3 4

TAB 7-8-7-8 7-8-7-8 | 7-8-7-8 7-8-7-8 | 8-7-8-7 8-7-8-7

**String Crossing 2**

8

TAB 5-6-5-6 5-6-5-6 | 5-6-5-6 5-6-5-6 | 5-5-5-5 5-5-5-5