

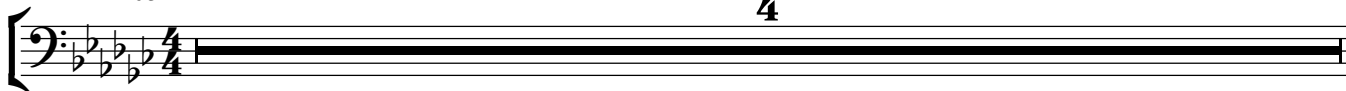
BABOOSHKA

As played by John Giblin
Transcribed by Tim Fletcher

By Kate Bush
From the album 'Never for Ever' 1980

♩ = 105 Fretless Bass

4



A^bm D^b/F E^b/G A^bm D^b/F E^b/G

5 *8va*

mf

20 16 18 15 16 15 18 18 20 18 15

9 verse E^bm

13 5 5

15 E^bm D^bsus⁴ C^b E^b/G

mp

6 4 2 3 5

18 C^bmaj⁷ B^bm⁷ A^bm⁷ D^b/F E^b/G

4 3 6 1 1 3 6

21 A^bm⁷ D^b/F E^b/G (Overdub) A^bm⁷ D^b/F A^bm⁷ G^b/B^b C^b

4 6 3 (5) (8) 6 3 4 6 7

chorus

26 *mf* Ebm D^b A^bm⁷ E^b/G A^bm⁷ B^bm⁷

29 Ebm D^b A^bm⁷ E^b/G A^bm⁷ D^b/F

(Overdub)

32 *p* E^b/G A^bm⁷ D^b/F E^b/G

verse

35 Ebm D^bsus⁴ C^b E^b/G

38 C^bmaj⁷ B^bm⁷ A^bm⁷ D^b/F E^b/G

41 Ebm D^b C^b E^b/G

44 $C^b\text{maj}^7$ $B^b\text{m}^7$ $A^b\text{m}^7$ D^b/F E^b/G

47 $A^b\text{m}^7$ D^b/F E^b/G $A^b\text{m}^7/G$ D^b/F

50 E^b/G $A^b\text{m}^7$ D^b/F $A^b\text{m}^7$ G^b/B^b C^b

chorus

54 $E^b\text{m}$ D^b $A^b\text{m}^7$ E^b/G $A^b\text{m}^7$ $B^b\text{m}^7$

57 $E^b\text{m}$ D^b $A^b\text{m}^7$ E^b/G $A^b\text{m}^7$ $B^b\text{m}^7$

60 $E^b\text{m}$ D^b $A^b\text{m}^7$ E^b/G $A^b\text{m}^7$ $B^b\text{m}^7$

63 $E^b\text{m}$ $A^b\text{m}^7$ E^b/G $A^b\text{m}^7$ $B^b\text{m}^7$

66 $E^b m$ D^b $A^b m^7$ E^b/G $A^b m^7$ $B^b m^7$

69 $E^b m$ D^b $A^b m^7$ E^b/G $A^b m^7$ $B^b m^7$

72 **Outro** $E^b m$ D^b $A^b m^7$ E^b/G $A^b m^7$ $B^b m^7$

75 $E^b m$ D^b $A^b m^7$ E^b/G

77 $A^b m^7$ E^b/G (Overdub) $A^b m$ (Synth bass >) D^b E^b/G

81 $A^b m$ D^b E^b/G $A^b m$ D^b E^b