

COME ON (PART 1)

TRANSCRIBED BY TIM FLETCHER
AS PLAYED BY NOEL REDDING

WRITTEN BY EARL KING

INTRO

E⁷ (Chord symbols to show basic harmonic structure)

♩ = 146

9 9 7 9 7 9 7 9 8 | 7 7 7 7 7 7 7 7 0

VERSE

3

2 | 2 3 | 2 | 2 3

7

2 | 2 3 | 2 | 5 7 5 7 3 5 0

INSTRUMENTAL

12

0 0 | 7 4 5 7 | 4 4 5 4 5 6 | 7 7 7 5 7 | 7 7 5 6

16

7 7 7 4 7 | 4 5 6 | 7 7 7 5 6 7 | 7 7 6 7 8

20

7 6 7 8 9 0 | 4 0 1 1 | 2 1 1 2 3 | 4 4 2 0

VERSE

24 E E

28 E E NC

CHORUS

33 E7#9 A7 E7#9

37 A7 E7#9

40 B7#9 A7 E7#9

44 F# G G# A A# B9 C9 C#9 D9 D#9

GUITAR SOLO

46 E⁷ A⁷ E⁷

T A B 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5

50 A⁷ E⁷

T A B 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5

54 B⁷ A⁷ E⁷ B⁷

T A B 9 9 9 7 9 9 9 7 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 6

58 E⁷ A⁷ E⁷

T A B 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5

62 A⁷ E⁷

T A B 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 6 7

66 B⁷ A⁷ E⁷ B⁷

T A B 9 9 9 7 9 9 9 7 | 7 7 7 5 5 7 7 5 | 7 6 6 7 7 8 8 | 9 9 6 6 8 9 7 5

70 E⁷ A⁷ E⁷

T
A B 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 7 5 | 7 7 9 7 7 7 6 9 9 9

73 A⁷

T
A B 7 7 6 X 5 5 4 5 5 | 5 5 4 4 4 5 5 5 6 6 6 | 7 7 7 4 4 4 5 5 5 6 7 9

76 E⁷ B⁷

T
A B 7 7 6 7 6 7 7 6 7 9 | 7 7 6 7 9 7 7 6 6 7 | 9 9 9 9 9 9 9 9 9 9

79 A⁷ E⁷ E⁷ (E^{#7})

T
A B 7 7 7 5 7 7 7 5 7 | 7 7 6 6 7 7 8 8 | 9

INSTRUMENTAL

82 E⁷ A⁷ E⁷

T
A B 7 7 5 6 7 | 7 7 7 5 4 7 | 7 7 7 5 7 | 7 7 5 6 7

86 A⁷ E⁷

T
A B 7 7 5 4 7 | 7 7 5 4 7 | 7 7 7 5 7 | 7 7 7 6 7 8

90 **B7** **A7** **E7** **E7 (E#7)**

T 9 9 9 8 7 | 9 7 7 5 5 | 7 7 5 7 | 7 8

A B

94 **E7** **A7** **E7**

T 7 7 5 6 7 | 7 7 7 7 5 7 5 | 7 7 7 7 5 0 | 0 7 4 5 6

A B

98 **A7** **E7**

T 7 7 7 7 3 4 5 | 5 4 4 5 6 | 7 7 5 7 5 7 | 7 6 7 8

A B

102 **B7** **A7** **E7** **B7**

T 9 9 | 7 9 7 5 | 5 4 5 6 | 7 7 6 6 7 7 8 8 | 9 9 7 7 5

A B

VERSE

106 **E** **E**

T 2 | 2 | 2 | 2

A B 3 3

110 **E** **E** **NC**

T 2 | 2 | 2 | 5 7 5 5 7 3 5 0

A B 3

6 CHORUS

115 E7#9 A7 E7#9

TAB: 7 5 6 7 | 4 7 5 9 7 | 7 7 5 6 7 | 7 7 5 6

119 A7 E7#9

TAB: 7 7 7 7 7 4 5 | 5 4 5 6 6 | 7 7 5 7 5 7 | 7 7 7 7 9 9 7 7 9

123 B7 A7 E7#9

TAB: 9 9 9 9 9 7 4 5 | 5 4 5 6 6 | 7 6 7 8 9 | 6 7 8 9 7 6 9

GUITAR SOLO

127 E7 A7 E7

TAB: 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 | 7 7 7 7 5 6

130 A7

TAB: 7 0 7 5 6 | 7 7 5 5 5 4 4 4 | 7 7 5 | 7 7 7 5 5 5 4 4 4 5 6

133 E7 B7

TAB: 7 7 5 5 4 4 7 5 | 7 7 5 5 4 4 5 6 | 2 2 1 1 2 2 4 0

136 A⁷ E⁷ B⁷

T A B 5 4 5 5 6 6 | 6 7 7 7 8 | 9 9 6 6 7

139 E⁷ A⁷ E⁷

T A B 7 9 7 9 9 7 6 | 7 5 7 6 5 4 4 5 | 7 7 7 7 7 5 7 5

142 A⁷

T A B 7 7 7 4 5 7 | 7 7 7 5 4 5 | 5 5 5 4 4 5 5 6 6 6

145 E⁷ B⁷

T A B 7 7 6 6 7 7 7 9 7 8 | 9 9 9 9 9 7 9 9 | 9 9 9 9 7 7 7 5 5 2 5

148 A⁷ E⁷ B⁷

T A B 5 4 4 5 5 6 6 | 7 6 6 6 7 7 7 7 7 | 9 9 7 7 9 9 9 7

151 E⁷ A⁷

T A B 7 5 7 5 7 5 7 5 | 7 5 5 4

153 E⁷ (FADE)

The musical score consists of three measures. The first measure begins with a 7th fret barre and contains a quarter note G2, an eighth note G2, and a dotted quarter note G2. The second measure contains three eighth notes: G2, A2, and B2, marked with a triplet '3'. The third measure contains three eighth notes: G2, F#2, and E2, also marked with a triplet '3'. The fourth measure contains three eighth notes: D2, C#2, and B1, marked with a triplet '3'. The fifth measure contains a quarter note G1, followed by a whole rest. The sixth measure contains a whole rest. The fretboard diagram below shows the fretting for these notes: 7, 4, 5, 4, 5, 6, 7, 5, 6, 7, 5, 7.

7	4	5	4	5	6	7	5	6	7	5	7
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