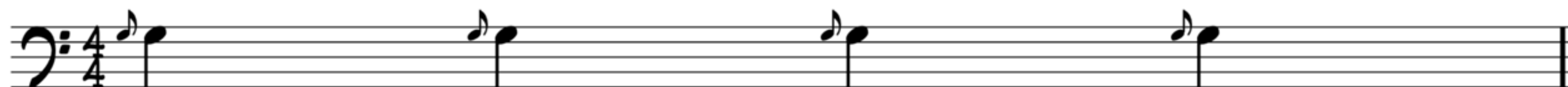


# FILLS AND LICKS USING RUDIMENTS

1

FLAM - NOT ONE OF THE LISTED RUDIMENTS AS IT'S MORE OF AN EFFECT. YOU SIMPLY FOLLOW A PLUCKED NOTE WITH A QUICK SECOND PLUCK. THIS IS DONE WITH ONE MOTION OF BOTH FINGERS 1 & 2. YOU CAN LEAD WITH EITHER FINGER. ANY NOTE CAN BE FLAMMED, RESULTING IN SOME NICE & UNOBTUSIVE RHYTHMIC FILLS.



Fingering 12 12 or 21 21

2

4 STROKE ROLL + 3 STROKE ROLL

String

D \_\_\_\_\_ A \_\_\_\_\_



Fingering 0 H 1 2 T 1 T

3

4 STROKE ROLLS MIXED

String

D \_\_\_\_\_ G \_\_\_\_\_ D \_\_\_\_\_ A



Fingering T H 01 02 T 2 P0 1

4

3 STROKE ROLL

String

A \_\_\_\_\_



Fingering 0 H 1

**5** 3 STROKE ROLLS

String

Fingering 0 H 1 0 H 1 0 H 1 0 H 1 T

**6** 3 STROKE ROLL + 1

String

Fingering 3 2 1 T

**7** 6 STROKE ROLL + 3 STROKE ROLL

String

Fingering 0 H 0 H 1 T 1 PT 1 T H

**8** 3 STROKE ROLL

String

Fingering H 3 1 2 H 3 1 2 H 3 1 2 H 3 1 2