

LATE FOR THE SKY

As played by Doug Haywood
Transcribed by Tim Fletcher

By Jackson Browne
From the album
'Late For The Sky' 1974

♩ = 83

INTRO

C

G

F

C/E

Musical notation for the first system of the Intro, measures 1-5. The bass clef staff shows a 4/4 time signature and a 7-measure rest. The notes are: C (half), G (half), F (half), C/E (half), and a whole note C. The guitar staff shows fret numbers: 3, 5, 3, 2, 5.

INTRO

mp

Musical notation for the second system of the Intro, measures 6-10. The bass clef staff shows notes: Dm (half), Am (half), G (half), F (half), and a whole note C with a wavy line above it. The guitar staff shows fret numbers: 7, 5, 4, 7, 5, 3, 3, 5, 10.

VERSE 1

Musical notation for the first system of Verse 1, measures 10-13. The bass clef staff shows notes: C (half), G (half), F (half), and C/E (half). The guitar staff shows fret numbers: 5, 5, 3, 2.

Musical notation for the second system of Verse 1, measures 14-17. The bass clef staff shows notes: Dm (half), Am (half), G (half), and F (half). The guitar staff shows fret numbers: 5, 5, 2, 3, 2, 5, 5, 3.

Musical notation for the third system of Verse 1, measures 18-21. The bass clef staff shows notes: C (half), G (half), F (half), and C/E (half). The guitar staff shows fret numbers: 3, 5, 7, 3, 5, 2.

Musical notation for the fourth system of Verse 1, measures 22-25. The bass clef staff shows notes: Dm (half), Am (half), G (half), F (half), and C (half). The guitar staff shows fret numbers: 5, 2, 5, 3, 3.

2 PRE-CHORUS

26 F G Am G F Em D

mf

30 C C/E F G Am G/B

VERSE 2

34 C G F C/E

mp

38 Dm Am G F

42 C G F C/E

46 Dm Am G F C

PRE-CHORUS

50 F G Am G F Em G/D

mf

TAB: 3 5 | 7 7 7 7 | 5 7 3 7 | 7 5 5

54 C C/E F G Am G/B

TAB: 3 3 5 2 | 1 | 3 0 | 2 3 5 2

CHORUS

58 F C/E Dm Am G

TAB: 1 1 0 0 | 5 0 1 3 | 0 3

62 F C/G G

TAB: 1 1 1 3 10 | 12 10 | 10 12 10

65 C/G F Am

TAB: 10 12 | 10 7 | 8 8 8 8 5 | 5 7

GUITAR SOLO

69 C G F C/E

TAB: 3 5 7 | 5 5 5 7 | 3 3 5 | 2 3

73 Dm Am G F F

TAB: 5 5 7 8 | 7 7 5 5 7 5 | 3 5 10 10 12 12

77 C G F C/E

TAB: 5 5 7 | 5 5 7 5 | 8 5 7 5 | 7 7

81 Dm Am G F Em Dm C

TAB: 5 7 8 5 | 7 4 5 7 5 7 4 5 | 3 5 2 5 | 3 5 5 5 5 5

PRE-CHORUS

85 F G Am G F Em G/D

TAB: 3 3 3 5 | 2 0 0 0 0 2 3 | 3 5 2 3 1 | 0 5

89 C Em F G Am G/B

TAB: 3 3 5 2 | 0 1 1 3 3 0 0 | 2 2 3 5 2

CHORUS

93 F C/E Dm Am G

TAB: 1 1 1 | 0 0 0 | 5 0 1 3 | 0 3

97 F C/G G C

T A B 1 1 3 10 12 10 10 12 10 10 12 7

101 F C/G G

T A B 8 10 7 10 10 12 12 10

OUTRO
104 C B^b/C C B^b/C

mp

T A B 10 10 12 10 10 10 10 12 10 10 10 9

108 C B^b/C C B^b/C

T A B 10 X 10 12 8 10 9 10 12 10 10 10 12 8 15 14 12 15 15 14 12 15

112 C B^b/C C

T A B 10 10 12 10 10 8 16 17 15 14 17 15 14 10 12 10 10 12 10 12 8

115 B^b/C C B^b/C C

T A B 19 17 15 14 17 15 14 15 17 12 14 15 14 15 14 12 14 15