

I'M THE ONE

AS PLAYED BY KARL ALVAREZ
TRANSCRIBED BY TIM FLETCHER

BY KARL ALVAREZ
AS RECORDED BY THE DESCENDANTS
FROM THE ALBUM 'EVERYTHING SUCKS' (1996)

♩ = 180

INTRO

Musical notation for the Intro section, measures 1-8. The piece is in 4/4 time with a tempo of 180 bpm. The key signature has one flat (B-flat). The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords E⁵ and E^{b5} are indicated. The guitar staff shows fret numbers: 0, 6, 7, 8, 9, 8, 9, 8, 9, 6, 5, 6, 7, 8, 7, 8, 7. The bass staff shows fret numbers: 0, 13, 16, 18, 17, 19, 20, 17, 19, 20, 5, 7, 3. Dynamics include *mf* and *f*.

9 CHORUS

Musical notation for the Chorus section, measures 9-16. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords G⁵, D⁵, E⁵, F⁵, A^{b5}, D⁵, E⁵, and C⁵ are indicated. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 7, 8, 8, 8, 8, 8, 8, 11, 11, 11, 11, 5, 7, 3. The bass staff shows fret numbers: 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 5, 5, 7, 7, 7, 7, 7, 7, 6, 6, 6, 11, 11, 13. Dynamics include *mf*.

VERSE

Musical notation for the Verse section, measures 17-24. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords C⁵, A⁵, C, and A⁵ are indicated. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 2, 3, 3, 3, 2, 2, 3, 3, 2, 3, 2, 5, 3, 0. The bass staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 2, 3, 3, 3, 3, 3, 3, 7, 5, 3, 5, 3, 5, 3. Dynamics include *mf*.

2 PRE-CHORUS

25 F⁵ G⁵ F⁵

TAB: 1 1 0 3 | 3 3 3 2 | 5 5 8 5

28 G⁵ F⁵ G⁵

TAB: 7 7 5 7 | 8 8 8 8 10 10 10 10 | 12 12 12 12 10 10 10 10

31 E⁵ E^{b5} D⁵ E⁵ C⁵

TAB: 13 0 | 18 17 19 20 17 19 20 | 5 7 3

CHORUS

35 G⁵ D⁵ E⁵ F⁵ A^{b5} D⁵ E⁵ C⁵

TAB: 3 3 3 3 3 3 5 | 5 5 5 5 7 8 | 8 8 8 8 8 8 11 | 11 11 11 5 7 3

39 B^{b5} D⁵ E⁵ E^{b5} D^{b5} E^{b5}

TAB: 3 3 3 3 3 3 6 | 6 6 6 5 5 7 | 7 7 7 7 7 7 6 | 6 6 11 11 11 13

VERSE

43 C⁵ A⁵ C⁵ A⁵

TAB: 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 2 3 3 3 2 2 3 3 | 2 3 2 0 3 0

47 C⁵ A⁵ C⁵ A⁵

TAB: 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 2 3 3 3 3 3 3 | 7 5 7 5 3 2 0 3

PRE-CHORUS

51 F⁵ G⁵ F⁵

TAB: 1 1 0 3 | 3 3 3 2 | 5 5 8 5

54 G⁵ F⁵ G⁵

TAB: 7 7 10 7 | 8 8 8 8 10 10 10 10 | 12 12 12 12 10 10 10 10

57 E⁵ E^{b5} D⁵ E⁵ C⁵

TAB: 13 0 | 18 17 19 20 17 19 20 | 5 7 3

CHORUS

61 G⁵ D⁵ E⁵ F⁵ A^{b5} D⁵ E⁵ C⁵

TAB: 3 3 3 3 3 3 3 5 | 5 5 5 5 7 8 | 8 8 8 8 8 8 11 | 11 11 11 11 5 7 3

65 B^{b5} D⁵ E⁵ E^{b5} D^{b5} E^{b5}

TAB: 3 3 3 3 3 3 6 | 6 6 6 6 5 5 5 7 | 7 7 7 7 7 7 6 | 6 6 6 6 6 8

MIDDLE

69 G⁵ A⁵ F⁵

TAB: 3 3 2 5 | 3 3 3 2 | 5 5 7 7 8 8 5 5 | 8 8 7 7 5 5 0 0

73 G⁵ A⁵ F⁵

TAB: 3 3 2 5 | 3 3 3 2 | 5 5 7 7 8 8 5 5 | 8 8 7 7 5 5 8 8

77 A⁵ F⁵ A⁵ F⁵

TAB: 7 5 8 7 5 3 1 | 1 1 1 1 1 1 1 1 | 2 0 3 0 3 1 | 1 1 1 1 1 1 1 1

81 E⁵ E^{b5} D⁵ E⁵ C⁵

TAB: 13 | 18 17 19 20 17 19 | 20 | 5 7 3

CHORUS

85 G⁵ D⁵ E⁵ F⁵ A^{b5} D⁵ E⁵ C⁵

TAB: 3 3 3 3 3 3 5 | 5 5 5 5 7 8 | 8 8 8 8 8 8 11 | 11 11 11 5 7 3

89 B^{b5} D⁵ E⁵ E^{b5} D^{b5} E^{b5} C⁵

TAB: 3 3 3 3 3 3 3 6 | 6 6 6 5 5 7 | 7 7 7 7 7 7 6 | 6 6 6 6 6 8 3

93 G⁵ D⁵ E⁵ F⁵ A^{b5} D⁵ E⁵ C⁵

TAB: 3 3 3 3 3 3 3 | 3 3 3 5 7 8 | 8 8 8 8 8 8 11 | 11 11 11 11 5 7 3

97 B^{b5} D⁵ E⁵

TAB: 3 3 3 3 3 3 3 6 | 6 6 6 6 5 5 5 7

99 E^{b5} D^{b5} E^{b5} C⁵

TAB: 7 7 7 7 7 7 6 | 6 6 6 6 6 8 | 8