

HOT BURRITO #2

As played by Chris Ethridge
Transcribed by Tim Fletcher

Written by Ethridge and Parsons
From the album
'The Gilded Palace of Sin' (1969)

♩ = 94

Musical notation for measures 1-3. Bass clef, 4/4 time. Chords: Dm, C, Dm, C. Dynamics: *mp*. Fingering: T 10 12 10 12; B 10 14 12 14 12 10 12 10 12 10.

Musical notation for measures 4-5. Bass clef, 4/4 time. Chords: Dm, C, Dm, C. Fingering: T 8 10 12 10 12; B 10 10 10 14 12.

Musical notation for measures 6-7. Bass clef, 4/4 time. Chords: Dm, C, Dm, C. Fingering: T 10 10 10 10 12 10 12; B 5 5 5 X 7 5.

Musical notation for measures 8-9. Bass clef, 4/4 time. Chords: Dm, F, G. Dynamics: *mf*. Fingering: T 5 5 5 5 5 5 3 5; B 3 2 3 4 5 5 5 5 3.

Musical notation for measures 10-11. Bass clef, 4/4 time. Chords: Dm, F, G. Fingering: T 5 5 0 5 5 5 3 5; B 3 2 3 4 4 5 5 5 7.

Musical notation for measures 12-13. Bass clef, 4/4 time. Chords: Dm, C, Dm, C. Dynamics: *mp*. Fingering: T 10 10 10 10 10 10 10 12 12; B 10 10 10 12 12 10 12 10 9.

14 Dm C Dm C

8 8 8 8 8 8 | 10 12 10 12 | 10 10 10 10 10 10 10 10 | 10

16 Dm F G

mf

5 5 5 5 5 5 5 3 5 | 3 2 3 4 4 5 5 5 5 3

18 Dm F G

5 5 5 5 5 5 5 3 5 | 3 2 3 4 4 5 5 5

20 Dm C Dm C

mp

9 10 10 10 10 12 10 12 | 10 10 12 12 11

22 Dm C Dm C

9 10 10 10 10 10 12 12 | 10 12 14 12 12 14 14 12 9

24 G7

mp

(5) 12 14 12 | 12 12 14 12 14 12

26

T A B 10 10 10 10 12 14 12 14 12 12 0 12

28

T A B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

30

C (N.C.) C

T A B 9 10 0 3 0 4 0 5 10

34

Dm F G

mf

T A B 10 10 10 10 10 10 8 7 7 8 8 8 8 10 10 10 10 11

36

Dm F G

T A B 10 12 12 12 12 12 12 12 12 8 7 8 8 10 10 10 10

38

Dm C Dm C

T A B 10 10 10 10 10 10 10 12 10 12 10 10 10 10 10 10 10 9 12

40 Dm C Dm C

mp

T A B 10 10 10 10 10 10 10 10 | 10 10 7 5 7 7 8 8 9

42 Dm C Dm C

T A B 10 12 12 12 12 12 12 10 12 | 10 10 10 10 10 10 10 12 10 12

44 Dm C Dm C

T A B 10 10 10 10 10 10 10 12 10 12 | 10 10 10 10 10 10 10 10 10 12

46 Dm F G

mf

T A B 12 12 12 12 12 12 12 | 8 7 8 9 10 10 10 10 11

48 Dm F G

T A B 12 12 12 12 12 | 8 7 8 9 10 10 10 10

50 Dm C Dm C

mp

T A B 10 10 10 10 10 10 10 12 12 | 10 10 10 10 10 10 10 12 10 12

52 Dm C Dm C

T 10 10 10 10 10 10 12 11 X
A 10 10 10 10 10 10 10 10
B 5

54 G⁷ *mf*

T 10 10 10 10 10 10 12 14 12 14
A 10 10 10 10 10 10 10 10
B 12 12 12 12 12 12 12 12 14 12

56

T 10 10 10 10 10 10 12 14 12 14
A 10 10 10 10 10 10 10 10
B 12 12 12 12 12 12 12 12 12 12 14 12

58

T 10 10 10 10 10 10 12 14 12 14
A 10 10 10 10 10 10 10 10
B 12 12 12 12 12 12 12 12 12 12 14 12

60 C (N.C.) C

T 10 10
A 10 10
B 0 3 0 4 0 5 10

64 Dm C Dm C *mp*

T 10 10 10 10 10 10 10 10 10 12
A 10 10 10 10 10 10 10 10
B 10 12 X 10 12 10 10 12 10 10

66 Dm C Dm C

T A B | 9 10 10 10 10 10 x 8 7 10 | 8 8 8 7 8 10 10 10 7 8 9

68 Dm C Dm C

T A B | 9 10 10 10 10 10 9 10 10 10 10 10 | 9 10 10 10 10 10 10 10 12 12 10

70 Dm C Dm C

T A B | 10 10 10 7 7 7 8 8 10 | 10 10 12 10 12 13 14 14 14 14 12 10

72 Dm C Dm C

T A B | 10 10 10 10 10 10 12 10 9 | 8 8 6 6 3 3 0 1 3

74 Dm C Dm C

T A B | 8 8 8 8 10 12 10 10 10 12 | 10 10 12 10 8 6 5 5 6

76 Dm C Dm C

T A B | 7 8 8 8 8 8 10 12 10 x | 10 10 10 12 10 10 12 12 10

78 Dm C Dm C

The image shows a musical score for a bass line and a guitar fretboard diagram. The bass line consists of two staves. The top staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The bottom staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fretboard is divided into two measures. The first measure contains fret numbers 8, 8, 8, 8, 8, 8, 8, 8. The second measure contains fret numbers 8, 8, 8, 8, 8, 8, 8, 8.