

## Talking Technique: Black Velvet - THE Bass Fill

♩ =92    ♩ = ♩ = ♩ = ♩ = 3

A<sup>b</sup> min (Dorian) original: E<sup>b</sup> min

Diatonic sequence of fourths over the root as a pedal tone

C<sup>min</sup> (Dorian)

Diatonic sequence of fourths over the root as a pedal tone - alternate position and fingering (stretch fingering)

C<sup>min</sup> (Dorian)

Variation using ascending fourths

C<sup>min</sup> (Dorian)

Cmin Sequence to practice for dexterity

Musical notation for 'Sequence to practice for dexterity' in C minor, 5/4 time. The notation includes a standard staff with eighth notes and triplets, and a guitar tablature staff with fret numbers (5, 8, 7, 6, 8, 8, 7, 6, 6) and triplet markings.

Cmin Another sequence to practice for dexterity

Musical notation for 'Another sequence to practice for dexterity' in C minor, 5/4 time. The notation includes a standard staff with eighth notes and triplets, and a guitar tablature staff with fret numbers (5, 3, 3, 5, 5, 3, 3, 3, 2, 1, 3, 3, 3, 3, 3, 3, 2, 1, 3, 3, 3) and triplet markings.