

WHAT'S ON MY MIND

As played by Dave Hope
Transcribed by Tim Fletcher
Tab by Troy Hughes

Written by Kerry Livgren
From the album 'Leftoverture' (1976)

INTRO (RIFF)

♩ = 118

B^{b5} G^{b5} E^{b5} D^{b5} E^{b5} A^{b5} B^{b5} G^{b5} D^{b5}

mf

5 E^{b5} D^{b5} E^{b5} A^{b5} B^{b5} G^{b5} D^{b5}

7 E^{b5} D^{b5} E^{b5} A^{b5} B^{b5} G^{b5} E^{b5} D^{b5} E^{b5} A^{b5}

VERSE

10

D^b E^bm C^b B^bm

mp

14

D^b E^bm C^b B^bm

PRE-CHORUS

18 $D^{\flat 5}$ $E^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $B^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ F^5 $A^{\flat 5}$ $B^{\flat 5}$ $A^{\flat 5}$ $B^{\flat 5}$ F^5

f

T
A
B 4 6 6 4 6 6 6 4 6 1 1 4 6 6 4 6 1 1

21 $A^{\flat 5}$ $B^{\flat 5}$ $A^{\flat 5}$ $B^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $B^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$

T
A
B 4 6 4 6 6 6 4 6 6 4 6 6 4 6 6

CHORUS

24 G^{\flat} $B^{\flat m}$ $E^{\flat m}$ $B^{\flat m}$ G^{\flat} $B^{\flat m}$

T
A
B 2 4 6 4 8 6 4 6 6 4 6 2 4 6 4 8 6 4 6

27 $E^{\flat m}$ $B^{\flat m}$ G^{\flat} $B^{\flat m}$ $E^{\flat m}$

T
A
B 6 4 6 6 2 4 6 4 8 6 4 6

RIFF

30 $B^{\flat 5}$ $G^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $A^{\flat 5}$ $B^{\flat 5}$ $G^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $D^{\flat 5}$ $E^{\flat 5}$ $A^{\flat 5}$

T
A
B 6 6 1 2 2 4 6 6 4 6 4 6 4 6 6 1 2 2 4 6 6 4 6 4

VERSE

34 D^b $E^b m$ C^b $B^b m$

mp

A B 4 4 4 | 6 6 6 | 7 6 9 6 | 6 6 6

38 D^b $E^b m$ C^b $B^b m$

A B 4 4 4 | 6 8 6 8 | 9 9 6 7 7 6 9 | 6 6 6 6 6 6 6

PRE-CHORUS

42 $D^b 5$ $E^b 5$ $D^b 5$ $E^b 5$ $B^b 5$ $D^b 5$ $E^b 5$ $D^b 5$ $E^b 5$ F^5 $A^b 5$ $B^b 5$ $A^b 5$ $B^b 5$ F^5

A B 4 6 6 4 6 6 | 4 6 4 6 1 1 | 4 6 6 4 6 1 1

45 $A^b 5$ $B^b 5$ $A^b 5$ $B^b 5$ $D^b 5$ $E^b 5$ $D^b 5$ $E^b 5$ $B^b 5$ $D^b 5$ $E^b 5$ $D^b 5$ $E^b 5$

A B 4 6 4 6 6 6 | 4 6 6 4 6 6 6 | 4 6 4 6 6

CHORUS

48 G^b $B^b m$ $E^b m$ $B^b m$ G^b D^b

A B 2 4 6 4 8 6 4 6 | 6 4 6 4 6 | 2 4 6 4 8 6 4 6

51 $E^b m$ $B^b m$ G^b $B^b m$ $E^b m$

A B 6 4 6 6 | 2 4 6 4 8 6 4 6 |

GUITAR SOLO

54 C#5 C#5

58 C#5 N.C. C#5 N.C.

62 C#5 N.C. C#5 N.C.

66 RIFF Bb5 Gb5 Eb5 Db5 Eb5 Ab5 Bb5 Gb5 Eb5 Db5 Eb5 Ab5

70 VERSE Db Ebm Cb Bbm

74 Db Ebm Cb Bbm

PRE-CHORUS

78 D^{b5} E^{b5} D^{b5} E^{b5} B^{b5} D^{b5} E^{b5} D^{b5} E^{b5} F⁵ A^{b5} B^{b5} A^{b5} B^{b5} F⁵

T A B 4 6 6 4 6 6 6 4 6 1 1 4 6 6 4 6 1 1

81 A^{b5} B^{b5} A^{b5} B^{b5} D^{b5} E^{b5} D^{b5} E^{b5} B^{b5} D^{b5} E^{b5} D^{b5} E^{b5}

T A B 4 6 4 6 6 6 4 6 6 4 6 6 6 4 6 6

CHORUS

84 G^b B^bm E^bm B^bm G^b B^bm

T A B 2 4 6 4 8 6 4 6 6 4 1 4 1 2 4 6 4 8 6 4 6

87 E^bm B^bm G^b B^bm E^bm

T A B 6 4 6 6 2 4 6 4 8 6 4 6

RIFF

90 B^{b5} G^{b5} E^{b5} D^{b5} E^{b5} A^{b5} B^{b5} G^{b5} E^{b5} D^{b5} E^{b5} A^{b5}

T A B 6 6 1 2 2 4 6 6 4 6 4 6 4 6 6 1 2 2 4 6 6 4 6 4 6 4

94 B^{b5} G^{b5} E^{b5} D^{b5} E^{b5} A^{b5} B^{b5} G^{b5} E^{b5} D^{b5} E^{b5} A^{b5}

T A B 6 6 1 2 2 4 6 6 4 6 4 6 4 6 6 1 2 2 4 6 6 4 6 4 6 4 4

6

OUTRO

98

B^{b5} A^{b5}

B^{b5} A^{b5}

B^{b5} A^{b5}

Musical notation for measures 98-100. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 6, 6, 4, and 4.

101

N.C.

B^{b5}

Musical notation for measures 101-102. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 6, 4, 4, 6, 6, 4, 8, 6, 6, 8, 8, 6, 6, 8, 6, 8, 4, 6, 4, 6, 4, 6.