

Triad vs Seventh Chord/Arpeggio in C major

More notes per string means fewer string crossings.

A regular pattern of string crossings is easier to execute than an irregular pattern.

major scale in Pattern 1	major pentatonic in P1	major 7th arpeggio in P1
3 notes/string - consistently	2 notes/string - consistently	2-2-2-1 notes/string

major triad in P1	maj triad in Pattern 6
1-2-1-1 notes/string	1 note per string!

two octave triad using 3 strings	two octave major 7th using 3 strings

maj triad -2 notes/string	maj 7th - 2 notes/string	min 7th - 2 notes/string	dim 7th - 2 notes/string
almost impractical	This concept also works with dom7, min7 b5 and maj7+5, but is a bit harder since the fingerings don't repeat in the same regular pattern.		