

## **'CHEYENNE ANTHEM'**

Although this song is a reflective ballad, it still has a complex structure, with different verses (some sung by Bobby Reinhardt, some by Steve Walsh and also one featuring a choir) having individual instrumental backing. There's relatively little repetition in the song, and there are long instrumental solos, mainly featuring keyboards. There are multiple key and time signature changes, but on the whole these are used in very pleasing musical ways.

Dave Hope's bassline starts at bar 38 where Steve Walsh's verse reaches its dramatic climax. Hope sticks mainly to roots and fifths in this section, but the bass tone is thick and full, and supports the vocal well. After a four bar break where the choir sings, the bass line returns at bar 47 to play behind the violin solo. Here, the bassline is more fluid, and uses chord tones and scale notes to build a more flowing idea. At bar 53, where the time signature changes to 3/4, the bassline weaves around the violin and piano figures. The 7/8 bar at bar 58 is challenging, but returns to 3/4 at bar 59. After a brief tacet in 59-60, there are three bars (61-3) where the rhythm gets even more challenging, with semiquaver rests and pushes across the beat and bar lines. This section leads nicely into the abrupt change of feel and tempo at bar 64.

A very long synth solo sees Dave Hope revert mostly to a simple root and fifth idea, with the exception of a four bar section (bars 80 to 83) where the time signature swings from 5/4 to 3/4. The bass line under the synth solo continues from 86 to 103 with little variance. At bar 104, the music becomes more bombastic, and Dave Hope drives the music with roots and octaves, and includes both quaver and crotchet triplet rhythms. This section moves from the key of A to C to Bb and finally returns to A, and abruptly ends at bar 129 where the original ballad feel returns. A verse sung by Robby Steinhardt provides some gentle relief from the up-tempo and heavy sections that precede it.

The outro features yet another change of tempo, with a more uplifting feel based on a six-bar chord sequence. Dave hope mainly sticks to roots, fifths and octaves here, but there are a few pleasing slides in bars 150, 156 and 162.

**[Link to 'Cheyenne Anthem' Transcription](#)**

**['Cheyenne Anthem' Helpful Hints and Playthrough](#)**