

Neighbors Must Love Me

Marek Bero

♩ = 140

(♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

1

T A B 14 12 14 12 14 12 14 12 14 13 12 12 | 14 12 14 12 14 12 14 12 14 13

3

T A B 14 12 14 12 14 12 14 12 14 13 12 12 | 11 12 11 12 13 12 10 12 10 9 10 9

5

T A B 7 5 7 5 7 5 7 5 7 6 5 5 | 7 5 7 5 7 5 7 5 7 6

7

T A B 7 5 7 5 7 5 7 5 7 6 5 5 | 4 5 4 5 6 5 3 5 3 2 3 2

9

T A B 0 0 4 0 5 0 5 0 7 0 5 | 0 0 4 0 5 0 4 0 3

11

T A B 0 0 4 0 5 0 5 0 7 0 5 | 0 0 6 5 3 6 5 3 6 5 3

13

T A B 0 0 4 0 5 0 5 0 7 0 5 | 0 0 4 0 5 0 4 0 3

15

Measures 15 and 16 of a bass line in G major. Measure 15 contains four triplet eighth notes: G2, A2, B2, C3. Measure 16 contains four triplet eighth notes: D3, E3, F#3, G3. The fretboard below shows fingerings: 0 0 4 0 5 0 5 0 7 0 5 for measure 15, and 0 0 6 5 3 6 5 3 6 5 3 for measure 16.

17

Measures 17 and 18 of a bass line in G major. Measure 17 contains four triplet eighth notes: A2, B2, C3, D3. Measure 18 contains four triplet eighth notes: E3, F#3, G3, A3. The fretboard below shows fingerings: 12 11 9 11 9 12 9 12 10 12 10 9 for measure 17, and 10 9 12 9 12 10 12 10 9 10 9 12 for measure 18.

19

Measures 19 and 20 of a bass line in G major. Measure 19 contains four triplet eighth notes: B2, C3, D3, E3. Measure 20 contains four triplet eighth notes: F#3, G3, A3, B3. The fretboard below shows fingerings: 11 9 12 10 13 11 14 11 13 10 13 10 for measure 19, and 0 for measure 20.